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MARY LYNN RAMPOLLA (Ph.D., University of Toronto) is associate professor of; www.tamuc c.edu/wiki/KristinaGutierrez/PlanningMemo Cac hedJan 12, 2005. Mary Lynn Rampolla's A Pocket Guide to Writing in History (4th ed.). The; https://www.concordacademy.org/./library.citation%20guideBib.pdf CachedCHICAG O MANUAL OF STYLE: BIBLIOGRAPHY.

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Papers, Theses, and Dissertations, which is the condensed version of the Chicago Manual of Style. Rampolla is the even more condensed version.

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MARY LYNN RAMPOLLA (Ph.D., University of Toronto) is associate professor of history at Trinity Washington University in Washington, D.C. Her scholarly work focuses on medieval and early modern Europe, and her publications include articles in Medieval and Renaissance Texts and Studies and entries in the Page 17/34

Dictionary of the Middle Ages.

An essential writing, reading, and research tool for all history students, A Pocket Guide to Writing in History offers a best-selling combination of concise yet comprehensive advice in a portable and accessible format. This quick-reference guide provides a practical introduction to typical history assignments, exercising critical reading skills, evaluating and documenting sources, writing effective history papers, conducting

research, and avoiding plagiarism. Building on its time-tested approach, the seventh edition offers expanded, hands-on guidance for writing and researching in the digital age, and additional coverage on working with primary and secondary sources.

With the explosive growth in mobile phone usage and rapid rise in search engine technologies over the last decade, augmented reality (AR) is poised to be one of this decade's most disruptive technologies, as the Page 19/34

information that is constantly flowing around us is brought into view, in real-time, through augmented reality. In this cuttingedge book, the authors outline and discuss never-before-published information about augmented reality and its capabilities. With coverage of mobile, desktop, developers, security, challenges, and gaming, this book gives you a comprehensive understanding of what augmented reality is, what it can do, what is in store for the future and most importantly: how to benefit from using AR in our lives and careers. Educates readers how best to use augmented reality regardless of

industry Provides an in-depth understanding of AR and ideas ranging from new business applications to new crime fighting methods Includes actual examples and case studies from both private and government application

DOING HISTORY: RESEARCH AND WRITING IN THE DIGITAL AGE presents a soup to nuts approach to researching and writing about history, with an eye for making the most of current technology. The authors begin their straightforward approach with an overview of the discipline. Then, they lay out a systematic approach to research, including Page 21/34

how to locate and analyze sources (both primary and secondary), how to write the paper and cite research properly, and how to present the work in conferences. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A little more than seventy-five years ago,
Kate L. Turabian drafted a set of guidelines
to help students understand how to write,
cite, and formally submit research writing.
Seven editions and more than nine million
copies later, the name Turabian has become
Page 22/34

synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part

II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed quidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission

that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers.

An ideal introduction and guide to the greatest natural disaster to ever curse humanity, replete with illustrations, biographical sketches, and primary documents. Presents medieval and modern perspectives of this disturbing yet fascinating tragic historical episode.

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The Wars of the Roses tore England asunder. Over the course of thirty years, four kings lost their thrones, countless men lost their lives on the battlefield or their heads on the block, and others found themselves suddenly flush with gold. Yet until now, little has been written about the ordinary people who lived through this extraordinary time. Blood and Roses is a gripping, intimate story of one determined family conducting everyday business against the backdrop of a disintegrating society and savage civil war. Drawing on a rare trove of letters discovered Page 26/34

in a tumbledown stately home, historian Helen Castor reconstructs the turbulent affairs of the Pastons through three generations of births, marriages, and deaths as they single-mindedly worked their way up from farmers to landed gentry. It is a remarkable chronicle of devotion, ambition, and survival that brings a remote and hazy era to vibrant new life.

For two decades, essayist John D'Agata has been exploring the contours of the essay through a series of innovative, informative, and expansive anthologies that have become Page 27/34

foundational texts in the study of the genre. The breakthrough first volume, The Next American Essay, highlighted major work from 1974 to 2003, while the second, The Lost Origins of the Essay, showcased the essay's ancient and international forebears. Now, with The Making of the American Essay, D'Agata concludes his monumental tour of this inexhaustible form, with selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalogues, Gertrude Stein's portraits to James Baldwin's and Norman

Mailer's meditations on boxing. Across the anthologies, D'Agata's introductions to each selection-intimate and brilliantly provocative throughout-serve as an extended treatise, collectively forming the backbone of the trilogy. He uncovers new stories in the American essay's past, and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce our culture's most exhilarating art. The Making of the American Essay offers the essay at its most varied, unique, and imaginative best, proving that the impulse to make essays in America is

as old and as original as the nation itself.

Publisher description

What enables some talented people to rise to the top and live their full ambitions at work and in life, while others stop short? In 2007, Joanna Barsh led a team at McKinsey & Company to answer that very question. In the process, they uncovered what distinguishes leaders who are successful from those who achieve true greatness, developing an approach called Centered Leadership. They drew on research from across the academic Page 30/34

fields of leadership, organization behavior, neuroscience, evolutionary psychology and positive psychology. In addition, Barsh interviewed over 160 leaders from many fields - including business, government and the arts - and from many countries. With quantitative research, the team learned that these leaders have mastered practices to find their balance in the midst of chaos and lead from their most resourceful selves, unleashing the potential of others. In 2009, Johanne Lavoie joined to lead development of programs that help executives build these capabilities. Their research and development work continues

as more and more leaders experience Centered Leadership. In the business bestseller, How Remarkable Women Lead, Barsh described Centered Leadership's five capabilities and the research that underpins it. Here, with colleague Johanne Lavoie, Barsh provides a practical, actionable field quide for implementation. In Centered Leadership, Barsh and Lavoie will guide you through the Centered Leadership program. You'll find the interactive tools, exercises, and practices that have helped the men and women participants in Centered Leadership programs gain the skills, courage and confidence to

lead. And, along the way, you'll read inspiring stories of remarkable men and women leaders who demonstrate the power of these skills in action. Those early in their careers will learn how to use these skills to explore their passions and accelerate their professional development. Those forming families will be able to use them to reconcile manage work and life to get the most out of both. And those who have already achieved success will be able use these practices to reach their next leadership horizon. No matter what stage you are currently at in your career, or what level of

leadership you aspire to, this book will equip you with the tools to unlock your own Centered Leader and achieve more positive impact at work and outside it.

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