

Online Library Reading Group Guide

Discussion Questions 3

Reading Group Guide Discussion Questions 3

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Book Clubs: How to Lead Book Discussions 10

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~~Tips for Amazing Book Clubs~~ Virtual
#BNBookClub discussion with Brit Bennett and
Kiley Reid: THE VANISHING HALF!

AFM | 5th Grade Book Club Discussion 3/3/16

NORMAL PEOPLE by Sally Rooney | Book Club
Discussion *Book Club Strategies for Authors*
How to Start a Book Club: Suggested Reading
Lists, Discussion Guides (1999) Reading Group
Guides October 2019 Contests and Featured
Titles *How to Conduct a Great Book Club*
Discussion How to Start and Run a Book Club |
A Thousand Words **Book Clubs : How Does a Book**
Club Work? *Reading Group Questions for NIGHT*
ROAD ~~Sabbath School 2020 Q4 Lesson 7:~~

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~~Worship in Education: Digging Deeper Guided Reading | How to teach Guided Reading to Early Readers Part 1 Launching My Book Club: Mrs M's YouTube Reading Group~~ **Teacher Vlog: Classroom Book Club** ~~DEAR EDWARD by Ann Napolitano | Read It Forward Book Club Discussion~~ **EDUCATED by Tara Westover | Book Club Discussion How to Use Discussion Guides - Better Book Clubs 'Circe' author Madeline Miller answers your questions** Reading Group Guide Discussion Questions

40 Great Book Club Discussion Questions For Any Book

1. What did you like best about this book?
2. What did you like least about this

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book? 3. What other books did this remind you of? 4. Which characters in the book did you like best? 5. Which characters did you like least? 6. If you were making a ...

40 Great Book Club Discussion Questions For Any Book ...

A site dedicated to book lovers providing a forum to discover and share commentary about the books and authors they enjoy. Author interviews, book reviews and lively book commentary are found here. Content includes books from bestselling, midlist and debut authors.

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Reading Group Guides

13 Book Club Questions To Energize Any Meetup

1. "What was your initial reaction to the book? Did it hook you immediately, or take some time to get into?" "Begin with... 2. "Do you think the story was plot-based or character driven?" Another question that will get people thinking about the... 3. ...

13 General Book Club Questions For Any Kind Of Discussion

Book questions and reading guides/discussion guides for book clubs - more than 500

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printable reading guides for exceptional books.

Book Questions and Reading Group Guides - by Author

As a member or leader of a book club, you are likely to be reading books on a wide variety of topics, both fiction and nonfiction. No matter the genre, age, notoriety, or length of the book of the moment, book club questions can kickstart or enhance your group discussion. Whether you are discussing characters and their actions, setting, theme, or images, having a guide to questions that

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will ...

General Book Club Questions for Study and Discussion

1. Graham and Annie are very different people. What attracts them to each other? 2. Do you think they have a good marriage? 3. Graham is portrayed as a gregarious, likable person. Does his infidelity influence or change your opinion of him? 4. One underlying theme of the novel is the preservation ...

Monogamy by Sue Miller | Book Club Discussion Questions ...

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Want to see these questions in action, and join a fun monthly online book club (no awkward silences, promise!)? I may be biased, but Mom's Book Nook is the best online moms book club you'll find. We meet in a private Facebook group and chat about a new book every month. We announce the book selection on the first Monday of the month and discuss on the last Monday of the month at 9:00pm Eastern.

10 Book Club Questions For Any Book: Free Printable List ...

This guide is designed to enhance your

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group's discussion of *As Good As Dead*, a novel about a woman who is forced to confront her past. Please note: in order to provide the most informed and thought-provoking questions possible, it is necessary to reveal certain aspects of the novel's plot.

Reading group guides from ... - Bloomsbury Publishing

1. Antonia and her sisters are close and clearly love one another; at the same time, like many siblings, they argue, put each other in boxes, and are not always supportive. How are the sisters similar, and

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how are they different? Which parts of their relationships felt familiar to you, if you have siblings?

Afterlife by Julia Alvarez | Book Club
Discussion ...

Book Club Discussion Questions Our 3,500 Reading Guides include Discussion Questions, Book Reviews, Author Bios, and Plot Summaries. Use the SEARCH box (title or author) If you don't find a specific guide for a book, take a look at our Discussion Tips & Ideas. And remember to check out our other book resources: Popular Books – our

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list of the top book club reads

Reading Guides - LitLovers

These discussion questions are designed to enhance your group's conversation about *Sweet Caress*, a novel about one woman's experience in love and war during the twentieth century. About this book As a young girl, Amory Clay's life is shaped irrevocably by her father's absence from it.

Reading group guides from ... - Bloomsbury Publishing

1. What are the many and varied details of

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the Dutch House --- rooms, stairways, architectural specifics, furniture,... 2. What is the nature of the relationship between Maeve and Danny? What explains the longevity and power of their... 3. What is Cyril Conroy like? How might specific behaviors, ...

The Dutch House by Ann Patchett | Book Club Discussion ...

Believe the hype! Where the Crawdads Sing is your book club's next great read. Here are ten Where the Crawdads Sing book club questions to get the conversation started.. Where the

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Crawdads Sing Reading Guide. Where the Crawdads Sing is author Delia Owens' debut novel (but not her first book). Since its release in August 2018, Where the Crawdads Sing has become a #1 New York Times bestseller.

10 Book Club Questions for WHERE THE CRAWDADS SING

Reading Group Guide. Discussion Questions
American Dirt. by Jeanine Cummins. 1.
Throughout the novel, Lydia thinks back on how, when she was living a middle-class existence, she viewed migrants with pity:

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“All her life she’s pitied those poor people. She’s donated money. She’s wondered with the sort of detached fascination of the ...

American Dirt by Jeanine Cummins | Book Club Discussion ...

So, call the club together, grab a round of drinks, and dive into these Little Fires Everywhere book club questions for a lively discussion that will stay with you for days. If you’re looking for more, your club might also enjoy reading and discussing these interviews with the author, Celeste Ng.

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15 LITTLE FIRES EVERYWHERE Book Club Questions For Your Group

Here are ten The Dutch House book club questions and a reading guide to get the conversation going. Ann Patchett's The Dutch House is the book everyone is talking about right now. And I know this because when I visited my family for the holidays, more than one family member came up to me and asked if I'd read it yet.

THE DUTCH HOUSE Book Club Questions: Your Meeting Guide
Reading Group Choices is your resource for

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book recommendations, book club discussion topics, and reading group guides. Find discussion books, contests, and reading lists.

Reading Group Choices: Recommended Books, Discussion Topics

Where the Crawdads Sing Book Discussion Questions. 1. The North Carolina marsh where Kya lives has long been a sanctuary for outsiders. How does this setting shape the novel? How does growing up in this isolation affect Kya? In what ways does her status as an “outsider” change how others see her? 2.

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Why does Kya choose not to go back to school?

The Instant New York Times Bestseller! A Good Morning America* Book Club Pick! "Historical fiction at its best!"* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In

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her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard

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and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white--her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to--for the protection of her family and her legacy--to preserve her carefully crafted white identity in the racist world in which she lives.

The Reading Group follows the trials and

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tribulations of a group of women who meet regularly to read and discuss books. Over the course of a year, each of these women become intertwined, both in the books they read and within each other's lives. Inspired by a shared desire for conversation, a good book and a glass of wine—Clare, Harriet, Nicole, Polly, and Susan undergo startling revelations and transformations despite their differences in background, age and respective dilemmas. What starts as a reading group gradually evolves into a forum where the women may express their views through the books they read and grow to become

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increasingly more open as the bonds of friendship cement. In *The Reading Group*, Noble reveals the many complicated paths in life we all face as well as the power and importance of friendship.

“Reading Lee Smith ranks among the great pleasures of American fiction . . . Gives evidence again of the grace and insight that distinguish her work.” –Robert Stone, author of *Death of the Black-Haired Girl* It’s 1936 when orphaned thirteen-year-old Evalina Toussaint is admitted to Highland Hospital, a mental institution in Asheville, North

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Carolina, known for its innovative treatments for nervous disorders and addictions. Taken under the wing of the hospital's most notable patient, Zelda Fitzgerald, Evalina witnesses cascading events that lead up to the tragic fire of 1948 that killed nine women in a locked ward, Zelda among them. Author Lee Smith has created, through a seamless blending of fiction and fact, a mesmerizing novel about a world apart--in which art and madness are luminously intertwined.

A fully realized portrait of one woman's life in all its complexity, by the National Book

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Award-winning author An ordinary life—its sharp pains and unexpected joys, its bursts of clarity and moments of confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott's extraordinary return, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott's deft, lyrical voice. Our first glimpse of Marie is as a child: a girl in glasses waiting on a Brooklyn stoop for her beloved father to come home from work. A

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seemingly innocuous encounter with a young woman named Pegeen sets the bittersweet tone of this remarkable novel. Pegeen describes herself as an "amadan," a fool; indeed, soon after her chat with Marie, Pegeen tumbles down her own basement stairs. The magic of McDermott's novel lies in how it reveals us all as fools for this or that, in one way or another. Marie's first heartbreak and her eventual marriage; her brother's brief stint as a Catholic priest, subsequent loss of faith, and eventual breakdown; the Second World War; her parents' deaths; the births and lives of Marie's children; the changing

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world of her Irish-American enclave in Brooklyn—McDermott sketches all of it with sympathy and insight. This is a novel that speaks of life as it is daily lived; a crowning achievement by one of the finest American writers at work today. A Publishers Weekly Best Fiction Book of the Year A Kirkus Reviews Best Fiction Book of 2013 A New York Times Notable Book of 2013 A Washington Post Notable Fiction Book of 2013 An NPR Best Book of 2013

As Newland Archer prepares to marry docile May Welland, the return of the mysterious

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Countess Olenka turns his life upside down

INSTANT NEW YORK TIMES BESTSELLER! “If you liked *Where the Crawdads Sing*, you’ll love *This Tender Land*...This story is as big-hearted as they come.” –Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota’s Gilead River, Odie O’Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent’s

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wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects

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us all, haunts our dreams, and makes us whole.

"The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of

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abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their

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livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great

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Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

In her most ambitious novel to date, New York Times bestselling author Joyce Maynard returns to the themes that are the hallmarks

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of her most acclaimed work in a mesmerizing story of a family—from the hopeful early days of young marriage to parenthood, divorce, and the costly aftermath that ripples through all their lives Eleanor and Cam meet at a crafts fair in Vermont in the early 1970s. She's an artist and writer, he makes wooden bowls. Within four years they are parents to three children, two daughters and a red-headed son who fills his pockets with rocks, plays the violin and talks to God. To Eleanor, their New Hampshire farm provides everything she always wanted—summer nights watching Cam's softball games, snow days by the fire and the

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annual tradition of making paper boats and cork people to launch in the brook every spring. If Eleanor and Cam don't make love as often as they used to, they have something that matters more. Their family. Then comes a terrible accident, caused by Cam's negligence. Unable to forgive him, Eleanor is consumed by bitterness, losing herself in her life as a mother, while Cam finds solace with a new young partner. Over the decades that follow, the five members of this fractured family make surprising discoveries and decisions that occasionally bring them together, and often tear them apart. Tracing

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the course of their lives—through the gender transition of one child and another's choice to completely break with her mother—Joyce Maynard captures a family forced to confront essential, painful truths of its past, and find redemption in its darkest hours. A story of holding on and learning to let go, *Count the Ways* is an achingly beautiful, poignant, and deeply compassionate novel of home, parenthood, love, and forgiveness.

Following his acclaimed New York Times bestseller *Did You Ever Have a Family*, Bill Clegg returns with a “delicate, deeply

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observed, and deftly crafted” (Nickolas Butler, author of Shotgun Lovesongs) second novel about the complicated bonds and breaking points of friendship, the corrosive forces of secrets, the heartbeat of longing, and the redemption found in forgiveness. A retired widow in rural Connecticut wakes to an unexpected visit from her childhood best friend whom she hasn’t seen in forty-nine years. A man arrives at a Pennsylvania hotel to introduce his estranged father to his newborn daughter and finds him collapsed on the floor of the lobby. A sixty-seven-year-old taxi driver in Kauai receives a phone

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call from the mainland that jars her back to a traumatic past. These seemingly disconnected lives come together as half-century-old secrets begin to surface. It is in this moment that Bill Clegg reminds us how choices—to connect, to betray, to protect—become our legacy. “Written in lyrical, beautiful prose that makes even waking up seem like a poetic event” (Good Morning America), this novel is a feat of storytelling, capturing sixty years within the framework of one fateful day.

Named one of 2021's Best Beach Reads by

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Bustle • Country Living • Cosmopolitan • Augusta Chronicle • E! Online • PureWow • SheReads • and more! Breakups, like book clubs, come in many shapes and sizes and can take us on unexpected journeys as four women discover in this funny and heartwarming exploration of friendship from the USA Today bestselling author of *Ten Beach Road* and *My Ex-Best Friend's Wedding*. On paper, Jazmine, Judith, Erin and Sara have little in common – they're very different people leading very different lives. And yet at book club meetings in an historic carriage house turned bookstore, they bond over a shared love of

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reading (and more than a little wine) as well as the growing realization that their lives are not turning out like they expected.

Former tennis star Jazmine is a top sports agent balancing a career and single motherhood. Judith is an empty nester questioning her marriage and the supporting role she chose. Erin's high school sweetheart and fiancé develops a bad case of cold feet, and Sara's husband takes a job out of town saddling Sara with a difficult mother-in-law who believes her son could have done better – not exactly the roommate most women dream of. With the help of books, laughter, and the joy

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of ever evolving friendships, Jazmine, Judith, Erin and Sara find the courage to navigate new and surprising chapters of their lives as they seek their own versions of happily-ever-after.

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