

Real Presences George Steiner

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Real Presences "proposes that any coherent understanding of what language is and how language performs, that nay coherent account of the capacity of human speech to communicate meaning and feeling is, in the fainal analysis, underwritten by the assumption of God's presence" (3). To read this book by Steiner really is something of an event.

Real Presences: Amazon.co.uk: Steiner, George ...

Buy Real Presences: Is There Anything in What We Say?: Written by George Steiner, 1989 Edition, Publisher: Faber & Faber

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George Steiner's central argument in *Real Presences* is that the experience of meaning in art, music and literature presupposes the existence of God. In his words: "any coherent account of the capacity of human to communicate meaning or feeling is, in the final analysis, underwritten by the assumption of God presence" (3).

Real Presences by George Steiner - Goodreads

Real Presences. by George Steiner. University of Chicago Press. 256 pp. \$19.95. We live in an era of theory, George Steiner declares in his new book. Our current philosophies ridicule the search for fundamental truths, call into question language's capacity to communicate meaning, deny the existence of God. And the worst of these is deconstruction.

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Real Presences: Two Scientists' Response to George Steiner Wilson Poon and Tom McLeish *Real Presences*¹ is Steiner's personal manifesto against the deconstruction movement in modern literature (and art and music). It is not a book that many scientists would read, let alone re-read.

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For the reader of *Real Presences* the truth of this assessment is evident in the first ten pages of Steiner's book—each saturated with references to a vast array of artistic creations. Consequently, if you are not a "person of letters," virtually none of these references will carry the full visceral response that Steiner must feel and hope to convey by his words.

Amazon.com: *Real Presences* (9780226772349): Steiner ...

These difficult issues have been most recently raised by George Steiner in '*Real Presences*'. This is a very difficult read - Class 5 in mountain climbing terms - and after reading it 3 times I think I begin to understand what is being said and why it

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is so important in our current cultural and religious climate.

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Real Presences by George Steiner (Paperback, 1991) for ...

This is the vision with which George Steiner opens his new meditation, Real Presences. His subtitle - 'Is there anything in what we say?' - indicates the motivation for this dream of immanence: the desire to reinstate the belief that meaning resides in the artwork and the need to recover from deconstructive relativism and indeterminacy. For Steiner, God is the premise upon which speech is based, and the wager on meaning and understanding - which we all undertake in experiencing art ...

Wendy Steiner · Silence · LRB 1 June 1989

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Steiner, George Distinguished essayist and literary critic George Steiner explores the power and presence of the unseen in art There is a philosophical school of thought that believes the presence of God in art, literature, and music'in creativity in general'is a vacant metaphor, an eroded figure of speech, a ghost in humanity's common parlance.

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