

Religion And Anthropology A Critical Introduction

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This book provides a readable, comprehensive and critical introduction to the extensive anthropological literature on religion that has been produced over the past forty years. It focuses on well-known, substantive ethnographic studies, specifically those which have embraced the dual heritage of social anthropology.

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This important textbook provides a critical introduction to the social anthropology of religion, focusing on more recent classical ethnographies. Comprehensive, free of scholastic jargon, engaging, and comparative in approach, it covers all the major religious traditions that have been studied concretely by anthropologists - Shamanism, Buddhism, Islam, Hinduism, Christianity and its relation ...

Religion and Anthropology: A Critical Introduction - Brian ...

Religion and Anthropology: A Critical Introduction. Religion and Anthropology. : Brian Morris. Cambridge University Press, 2006 - Religion - 350 pages. 2 Reviews. A sequel and update of the...

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Brian Morris offers an introduction to the social anthropology of religion. It covers all the major religious traditions that have been studied concretely by anthropologists: Shamanism, Buddhism, Islam, Hinduism, Neopaganism, Christianity and its relation to African and Melanesian religions

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Focusing on more recent classical ethnographies, this important study provides a critical introduction to the social anthropology of religion. It covers all the major religious traditions that have been studied concretely by anthropologists--Shamanism, Buddhism, Islam, Hinduism, Christianity and its relation to African and Melanesian religions and contemporary Neopaganism.

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Introduction. Religion represents an ideal subject for anthropologists. It is, on the one hand, a human universal—all groups of people develop complexes of symbols, rituals, and beliefs that connect their own experience to the essential nature of the universe. They do this, however, in a bewildering variety of ways.

~~Religion—Anthropology—Oxford Bibliographies~~

The comparative anthropology of religion, or the anthropology of religion compared: a critical comment In this commentary, I argue that we need to expose the multiple layers of historical thinking about the pro-duction of the category of religion that play into both our scholarly thinking and the way religion is lived,

~~The comparative anthropology of religion, or the ...~~

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~~Religion and Anthropology by Brian Morris~~

The comparative study of religion formed a central building block of anthropology as the discipline emerged in the nineteenth century and early twentieth century. In the light of social evolutionary models of human development, religious practice was perceived as providing a powerful index of the mental and moral levels of so-called primitive peoples.

~~Anthropology of Religion: Definition, History, Themes ...~~

Anthropologists know that identity is contingent, and religious identity is no different: the Anthropology of Christianity, the Anthropology of Buddhism and the Anthropology of Islam precisely try to fill the nuances of human knowledge, practice and experience into the otherwise still?empty categories of a singular religion, like the data cells in a survey not yet

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completed.

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Anthropologists of religion are not concerned with discovering the truth or falsehood of religion. They are more interested in how religious ideas express a people's cosmology, i.e. notions of how the universe is organised and the role of humans within the world.

~~Anthropology of Religion~~

Brian Morris offers an introduction to the social anthropology of religion. It covers all the major religious traditions that have been studied concretely by anthropologists: Shamanism, Buddhism, Islam, Hinduism, Neopaganism, Christianity and its relation to African and Melanesian religions

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Focusing on more recent classical ethnographies, this important study provides a critical introduction to the social anthropology of religion. It covers all the major religious traditions that have been studied concretely by anthropologists--Shamanism, Buddhism, Islam, Hinduism, Christianity and its relation to African and Melanesian religions and contemporary Neopaganism.

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- acquired detailed and critical knowledge and understanding of core topics in anthropology and religion; e.g. notions of 'the primitive', cultural systems, ideas of belonging and ethnicity and the relationships between religion, nation and politics (programme outcomes A1, A2 and A4)

~~Anthropology of Religion - TH620 - Modules - University of ...~~

Critical Pages is a collection of essays, observations, opinions, notes, prose pieces and maybe a few poems on a variety of subjects. The website has been around for a number of years and had changed, vanished, reappeared, had bursts of growth, gone dormant, and at times has apparently joined the Choir Invisible.

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