

Runner Jane Whitefield 6 Thomas Perry

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Runner (Jane Whitefield Book 6) - Kindle edition by Perry ...

Runner by Thomas Perry. Central character Jane Whitefield Imho G.I Jane a real deal kickass badass hooked me with an explosion thrill ride. She chases, fights, rescues, detects, plans and kills in a very fashionable manner little bit unbelievable but hey that's splitting hairs in this fictional world Perry creates. It's a roller coaster thrill ride.

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Runner (Jane Whitefield, #6) by Thomas Perry

Title: Runner (Jane Whitefield, 6) Author(s): Thomas Perry ISBN: 1-4001-6018-9 / 978-1-4001-6018-1 (USA edition) Publisher: Tantor Audio Availability: Amazon Amazon UK Amazon CA

Runner (Jane Whitefield, book 6) by Thomas Perry

Runner by Thomas Perry - book #6 in the Jane Whitefield crime mystery series, 2009

Runner by Thomas Perry (Jane Whitefield #6)

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Jane Whitefield--New York Times best-selling writer Thomas Perry's most popular character--returns from retirement to the world of the runner, guiding fugitives out of danger. After a nine-year absence, the fiercely resourceful Native American guide Jane Whitefield is back, in the latest superb thriller by award-winning author Thomas Perry.

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Runner Jane Whitefield 6 Thomas Perry

Jane Whitefield is a crime and mystery novel series written by Thomas Perry. The series features Jane Whitefield, a Native American (Seneca) who has made a career out of helping people disappear. The series is usually narrated in third-person perspective. Perry weaves Native American history, stories, theology, and cultural practices into each novel.

Jane Whitefield (novel series) - Wikipedia

Jane Whitfield is a fictional character in award-winning author Thomas Perry's "Jane Whitfield series" of novels. The Jane Whitfield series has seven books written between 1995 and 2012 by Thomas Perry. The first two are the "vanishing act" and "dance for the dead." The last book in the series written in 2012 is "poison flower."

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Jane Whitefield - Book Series In Order

Jane Whitefield—the fierce and resourceful heroine of Thomas Perry's most popular thrillers—returns from retirement to guide a fugitive out of danger. For more than a decade, Jane Whitefield pursued... Edition Details.

Runner book by Thomas Perry - ThriftBooks

Runner | The New York Times bestselling author "blend[s] the frenetic pacing of a top-notch thriller with Native American mysticism" in Jane Whitefield's return (Publishers Weekly). "The world's foremost specialist in hiding fugitives from their pursuers is back with a vengeance" in this "high-potency thriller" (Kirkus Reviews).

Runner : The Jane Whitefield Novels, Book 6 by Thomas Perry

Thomas Perry is the author of the Jane Whitefield series as well as the best-selling novels *Nightlife*, *Death Benefits*, and *Pursuit*, the first recipient of the Gumshoe Award for best novel. He won the Edgar Award for *The Butcher's Boy*, and *Metzger's Dog* was a New York Times Notable Book of the Year.

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But all that changes in "Runner," the sixth in the explosively action-packed series by Thomas Perry. Jane encounters a young woman who had been admitted to the hospital. The woman knew only Jane's first name. She'd been told of her existence by a teacher, who she knew as Sharon.

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Native American guide Jane Whitefield returns from retirement to the world of the runner determined to hide a young pregnant girl who has been tracked across the country by a team of hired hunters.

The Native American guide is hunted for her knowledge in this "tour de force" thriller from the New York Times–bestselling author of *Vanishing Act* (Kirkus Reviews, starred review). Jane Whitefield of the Seneca Nation has spent years helping desperate people disappear. But now she is about to become the hunted one. When James Shelby is unjustly convicted of his wife's murder, Jane spirits him out of the heavily guarded criminal court building in downtown Los Angeles. Then, within minutes, Jane is kidnapped. The person who killed Shelby's wife now wants him dead, and Jane's captors will put her through excruciating torment to discover his whereabouts. Though Jane manages to escape, she is wounded and weak, thousands of miles from home without money or identification . . . and hunted by both police and criminals. Attempting to rejoin Shelby and get to safety, Jane is caught in a waking nightmare, as many of the pursuers she has eluded for years gather to bid on her capture in a multimillion-dollar auction. The winning bidder buys the chance to access Jane's memory, and the locations of everyone she has helped disappear. "Fans of Jane Whitefield know what to expect from this fearless Indian guide in Thomas Perry's quick-witted capers: cunning strategies, clever disguises, ingenious escape tactics and breathtaking cross-country chases. Perry delivers to order in *Poison Flower*." –Marilyn Stasio, *The New York Times Book Review*

"A challenging and satisfying thriller . . . [with] many surprising twists."—*The New York Times* Jane Whitefield is a Native American guide who leads people out of the wilderness—not the tree-filled variety but the kind created by enemies who want you dead. She is in the one-woman business of helping the desperate disappear. Thanks to her membership in the Wolf Clan of the Seneca tribe, she can fool any pursuer, cover any trail, and then provide her clients with new identities, complete with authentic paperwork. Jane knows all the tricks, ancient and modern; in fact, she has invented several of them herself. So she is only mildly surprised to find an intruder waiting for her when she

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returns home one day. An ex-cop suspected of embezzling, John Felker wants Jane to do for him what she did for his buddy Harry Kemple: make him vanish. But as Jane opens a door out of the world for Felker, she walks into a trap that will take all her heritage and cunning to escape. . . . Praise for Vanishing Act "Thomas Perry keeps pulling fresh ideas and original characters out of thin air. The strong-willed heroine he introduces in Vanishing Act rates as one of his most singular creations."—The New York Times Book Review "One thriller that must be read. . . . Perry has created his most complex and compelling protagonist."—San Francisco Examiner

"Compelling . . . Nobody writes a chase better than [Thomas] Perry."—The Washington Post Book World Jane Whitefield is the patron saint of the pursued, a Native American "guide" who specializes in making victims vanish. Calling on the ancient wisdom of the Seneca tribe and her own razor-sharp cunning, she conjures up new identities for people with nowhere left to run. She's as quick and quiet as freshly fallen snow, and she covers a trail just as completely. But when a calculating killer stalks an innocent eight-year-old boy, Jane faces dangerous obstacles that will put her powers—and her life—to a terrifying test. . . . Praise for Dance for the Dead "Spellbinding . . . Terrific . . . Jane Whitefield may be the most arresting protagonist in the 90s thriller arena. . . . Thrillers need good villains, and this one has a formidable SOB who is cold-blooded enough to satisfy anybody's taste."—Entertainment Weekly "A terse thriller . . . Perry starts the story with a bang."—San Francisco Chronicle "One of the most engaging heroines in contemporary suspense."—The Flint Journal

"Thomas Perry just keeps getting better," said Tony Hillerman, about *Sleeping Dogs*--and in this superb new novel by one of America's best thriller writers, Jane Whitefield takes on the mafia, and its money. Jane Whitefield, the fearless "guide" who helps people in trouble disappear, make victims vanish, has just begun her quiet new life as Mrs. Carey McKinnon, when she is called upon again, to face her toughest opponents yet. Jane must try to save a young girl fleeing a deadly mafioso. Yet the deceptively simple task of hiding a girl propels Jane into the center of horrific events, and pairs her with Bernie the Elephant, the mafia's man with the money. Bernie has a photographic memory, and in order to undo an evil that has been growing for half a century, he and Jane engineer the biggest theft of all time, stealing billions from hidden mafia accounts and donating the money to charity. Heart-stopping pace, fine writing, and mesmerizing characters combine in *Blood Money* to make it the best novel yet by the writer called "one of America's finest storytellers," (San Francisco Examiner).

The Native American rescue artist goes back on the job in "another excellently engineered thriller" from the New York Times--bestselling mystery author (Marilyn Stasio, The New York Times Book Review). After two decades protecting innocent victims on the run, and a year after

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getting shot on the job, Jane McKinnon, née Whitefield, has settled into the quiet life of a suburban housewife in Amherst, New York. But that all changes when she sees all eight female leaders of the Tonawanda Seneca clan parked in her driveway in two black cars. Jimmy, a childhood friend of Jane's from the reservation, has been accused of murdering a local white man. But instead of turning himself in, he's fled, and no one knows where he's hiding. At the clan mothers' request, Jane retraces a walking trip she and Jimmy took together when they were fourteen in hopes that he has gone the same way again. But it turns out the police are the least of Jimmy's problems, and soon enough Jimmy and Jane are on the run together in this "first-rate suspense" novel from the Edgar Award-winning author (Booklist, starred review). "Whitefield is an indelible figure—whip-smart, resourceful, brave and big-hearted." —The Seattle Times "Jane Whitefield is unique in the annals of detective fiction. She is a throwback to a tribal world, still loyal to the beliefs of the Seneca Indians and still adhering to the call of a lost era. Thomas Perry has once again resurrected a remarkable character who seems imbued with a strange immortality and an unusual morality, and he is to be congratulated." —The Washington Times

A dead detective leaves his wife flat broke and in mortal danger in this crime thriller by the New York Times–bestselling author of *Silence*. When Los Angeles P.I. Phil Kramer is shot dead on a deserted suburban street, his wife, Emily, is left with an emptied bank account and a lot of questions. How could Phil leave her penniless? What was he going to do with the money? And, most of all, who was this man she had married? Meanwhile, professional hit man Jerry Hobart has some questions of his own. It's none of his business why he was hired to kill Phil Kramer. But now that he's been ordered to take out Kramer's widow, he senses a deeper secret at work—and maybe a bigger payoff from Ted Forrest, the mysterious wealthy man behind the hit.

Jane Whitefield, legendary half-Indian shadow guide who spirits hunted people away from certain death, has never had a client like Dr. Richard Dahlman. A famous plastic surgeon who has dedicated his life to healing, the good doctor hasn't a clue why stalkers are out for his blood. But he knows Jane Whitefield's name—and that she is his only hope. Once again Jane performs her magic, leading Dahlman in a nightmare flight across America, only a heartbeat ahead of pursuers whose leader is a dead ringer for Jane: a raven-haired beauty who has stolen her name, reputation, and techniques—not to save lives, but to destroy them. . . .

A California PI hunts for a killer in the shadowy world of online escorts in a "cool, tough-minded" thriller by the New York Times–bestselling author (The New York Times). Jack Till, a retired LAPD homicide detective, is now happy to take routine cases as a private investigator. But when a murdered girl's parents ask for his help, Till can't say no. The victim had been working as a high-class

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prostitute, and Till soon finds that she was one of several escorts killed in different cities in the same manner—all had strawberry blonde hair, and all were shot with a 9mm in their home. Till must enter the secretive world of online escorts, decoding ads placed by women who are always on the move, often using false names and other women's pictures. But the perpetrator is more dangerous than Till ever imagined. As the body count rises, Till must find a ruthless seducer whose murderous spree masks an even deadlier agenda. "Clever protagonists, cunning killers, white-knuckle action . . . Thomas Perry delivers all that good stuff in *The Boyfriend*." —The New York Times Book Review

The Edgar Award-winning novel by the "master of nail-biting suspense" (Los Angeles Times) Thomas Perry exploded onto the literary scene with *The Butcher's Boy*. Back in print by popular demand, this spectacular debut, from a writer of "infernal ingenuity" (The New York Times Book Review), includes a new Introduction by bestselling author Michael Connelly. Murder has always been easy for the Butcher's Boy—it's what he was raised to do. But when he kills the senior senator from Colorado and arrives in Las Vegas to pick up his fee, he learns that he has become a liability to his shadowy employers. His actions attract the attention of police specialists who watch the world of organized crime, but though everyone knows that something big is going on, only Elizabeth Waring, a bright young analyst in the Justice Department, works her way closer to the truth, and to the frightening man behind it. Praise for *The Butcher's Boy* "A stunning debut . . . a brilliantly plotted thriller."—The Washington Post "A shrewdly planned and executed thriller."—The New York Times Book Review "Thomas Perry has hit the mark."—Houston Chronicle "Totally enthralling."—The New Yorker

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