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Song of the Dragon is the first book of the ANNALS OF DRAKIS, a new series by Tracy Hickman, an author who most fans will remember for his work with Margaret Weis writing the DRAGONLANCE books. This solo effort left me feeling like he shouldn't have been let out on his own.

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In the towering launch of Hickman's Annals of Drakis high fantasy series, Drakis, a lowly human warrior-slave, is content to fight for the empire of elves as they crush the last dwarf king. However, everything changes when a captured dwarf jester shatters his master's well of power.

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The Annals of Drakis Series by Tracy Hickman
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Once humans had magic and an alliance with dragons. Now they and the other races have been enslaved by the Rhonas Empire-the elves-and can't even remember the world the way it used to be. But thanks to the intervention of one determined dwarf and the human slave warrior known as Drakis, all of that is about to change.

From the New York Times bestselling co-author of the Dragonlance novels comes the stunning conclusion to The Annals of Drakis. In the thrilling conclusion to The Annals of Drakis, the ancient prophecy of Drakis—the human warrior who will lead all the races conquered and enslaved by the elves of the Rhonas Empire to freedom—is on the brink of being fulfilled. The elves have ruled their vast Empire for centuries, thanks to both their well-trained Legions and their complete control of the Aether—the mystical substance that fuels their magic. But there is now a growing rebel army threatening to overrun their territory. It is an army able to draw on magic of its own, an army allied with dragons, an army marching under the banner of Drakis. With the elves gathering their Legions to destroy the entire rebel force and all the pilgrims that have flocked to Drakis' encampment, there can be no turning back for either side. Still, desperate to avert disaster, Drakis has conceived a plan that he hopes will provide a haven for pilgrims and put an end to the war. But when he sends his fellow dragon-riders out to contact his scattered forces and potential allies, Drakis is unaware that almost all of them have hidden agendas of their own. Now both sides are mobilizing for their final campaign, a battle that could not only bring down the Rhonas Empire, but Drakis and his entire world as well.

The second novel in the "enthralling" (Midwest Book Review) Annals of Drakis fantasy epic The Rhonas Empire of the elves is built upon an unquenchable thirst for conquest. The elves control the Aether—the mystical substance that fuels their magic. And one use of this Aether is to compel total obedience on the part of the slaves drawn from the races they have defeated. But there are legends that tell of an age when humans and the other slave races were free, ruling powerful empires of their own. Tales carried down from generation to generation speak of a hero who will lead an uprising against the empire. That hero, so the stories say, will be a human named Drakis. When a captive dwarf called Jugar works Aer magic to destroy the Aether wells of the Western Provinces, it signals the start of a rebellion straight out of legend. In the ensuing chaos, the warrior-slave named Drakis, along with a small group of fellow slaves, flees—lured on by a melody that coils itself around his mind and conjures disturbing visions of dark wings, claws, iridescent scales, and fire. Pursued by the Rhonas Iblisi Inquisitors, this desperate band of fugitives makes its way across the ocean only to find a desolated, seemingly lifeless land. Following the melody he alone can hear, Drakis stumbles on the incredible truth: dragons are real. Attacked by these fierce, fire-breathing beings, the group escapes through a fold that opens into the remains of a once-great empire. Cut off from the world they know, can they survive the dangers of this treacherous realm, and find a way back to those they left behind—bringing the truth of the legends to the army of the rebellion even now being raised in the name of Drakis?

Outside of its war with the United States, Vietnam's past has often been neglected and understudied. Whether as an aspiring subordinate or a rebel province, Vietnam has been viewed by most historians in relation to its larger neighbor to the north, China. Seeking to reshape these accounts, Descending Dragon, Rising Tiger chronicles the vast sweep of Vietnam's tumultuous history, from the Bronze Age to the present day, in order to lay out the first English-language account of the full story of the Vietnamese people. Drawing on archeological evidence that reveals the emergence of a culturally distinct human occupation of the region up to 10,000 years ago, Vu Hong Lien and Peter D. Sharrock show that these early societies had a sophisticated agricultural and technological culture much earlier than previously imagined. They explore the great variety of cultures that have existed in this territory, unshackling them from the confined histories of outsiders, imperial invaders, and occupiers in order to show that the country has been central to the cultural, political, and ethnic development of Southeast Asia for millennia. Unrivaled in scope, this comprehensive account will be the definitive history of the Vietnamese people, their culture, and their nation.

Unwept -- the beginning of a spellbinding new trilogy by Tracy Hickman and Laura Hickman bestselling co-creators of Dragonlance and Ravenloft Gamin, Maine, is a remote seaside town where everyone seems to know Ellis Harkington better than she knows herself—but she doesn't remember any of them. Unknown events have robbed Ellis of her memory. Concerned individuals, who claim to be friends and loved ones, insist that she simply needs to recuperate, and that her memories may return in time. But, for her own sake—so they claim—they refuse to divulge what has brought her to this state. Ellis finds herself adrift in a town of ominous mysteries, cryptic hints, and disturbingly familiar strangers. The Nightbirds, a clique of fashionable young men and women, claim her as one of their own, but who can she truly trust? And what of the phantom suitor who visits her in her dreams? Is he a memory, a figment of her imagination, or a living nightmare beyond rational explanation?Only her lost past holds the answers she seeks—if she can uncover its secrets before she falls prey to an unearthly killer. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Unhonored is the second book in the intriguing gothic novel in the Nightbirds series from the partnerships of New York Times best selling author Tracy Hickman and Laura Hickman. This gothic fantasy series begins with Unwept. Ellis Harkington is trapped in limbo between life and death, struggling to escape the domination of an evil force masquerading as her friend, Merrick. Only Ellis has ever escaped him, and now that she has discovered the truth, he wants to make sure she can never escape again. Merrick's dark power has turned the seaside town of Gamin, Maine, into a place of nightmares. The town is transformed into a decaying succession of infinite rooms, bottomless stairwells, and boundless corridors filled with never-ending masquerades, balls, and banquets. Each pageant is about the life Ellis lived before her return—each revelation more terrifying than the last. Ellis is desperate to find her missing cousin and leave, but there is no exit from the House of Dreams except, perhaps, through a séance to contact the living. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The thrilling prequel to Shroud of the Avatar from Portalarium! The world died during the Fall. Abandoned by the mighty Avatars and their Virtues, the people who remained were left defenseless in an untamed land. That is, until the Obsidians came. Through dark sorcery and overwhelming force the Obsidian Empire brought order to chaos, no matter the cost. Aren Benis is a Captain in the Obsidian Army who has seen enough of what a world without Virtue looks like and is willing to do whatever it takes to establish a lasting peace. But after finding a magical sword that only he can wield, a sword his trusted scout, Syenna, claims is a blade once used by the legendary Avatars, Aren is thrown into a far more unfamiliar battle. One fought with whispered words and betrayal instead of swords and arrows. Running out of allies, Aren's only hope for survival is to discover the true nature of the ancient weapon he wears at his side. In order to do that, Aren will have to turn to the empire's enemies and, in doing so, he will discover what order at the hands of the Obsidians really means. Rights Catalog Text At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This is the story of a Chinese doctor, his book, and the creatures that danced within its pages. The Monkey and the Inkpot introduces natural history in sixteenth-century China through the iconic Bencao gangmu (Systematic materia medica) of Li Shizhen (1518 - 1593). In the first book-length study in English of Li's text, Carla Nappi reveals a "cabinet of curiosities" of gems, beasts, and oddities whose author was devoted to using natural history to guide the application of natural and artificial objects as medical drugs.

The Chronicles retold--from evil's point of view. The story starts in Neraka, where Kitiara uth Matar and Emperor Ariakas hatch a plan to retrieve a dragon orb and thereby destroy Solamnia and the Companions in one fell swoop. But the guardian of the dragon orb, Highlord Feal-Thas, disagrees with this plan. Kitiara must go to Ice Wall to force him to accept Ariakas' will, but her journey does not end there. Thrown out of favor, she conceives a daring plan to enlist the aid of the most feared beings on Krynn--Lord Soth and the Dark Queen. Meanwhile, Laurana and the Companions retrieve the dragon orb and take it back to Solamnia--not knowing that they bring their allies' doom with them. The second volume of a new trilogy from celebrated authors Margaret Weis and Tracy Hickman, The Lost Chronicles details the famed War of the Lance from the perspective of the evil that menaces Krynn. The books are written in such a way that they will be marvelous complements to the original Chronicles, while at the same time accessible and exciting to new readers. From the Paperback edition.

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