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Still Harping on Daughters: Women and Drama in the Age of Shakespeare (1983) From Humanism to the Humanities: Education and the Liberal Arts in Fifteenth- and Sixteenth-century Europe, with Anthony Grafton (1986) What's Left?: Women in Culture and the Labour Movement, with Julia Swindells (1990)

~~Lisa Jardine - Wikipedia~~

Still Harping on Daughters: Women and Drama in the Age of Shakespeare Paperback – 1 Sept. 1989 by Lisa Jardine (Author)

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She did not see herself as a feminist theorist, but her engagement with feminist interpretations led to her Still Harping on Daughters: Women and Drama in the Age of Shakespeare (1983), a book that...

~~Lisa Jardine obituary | Books | The Guardian~~

For instance, as Lisa Jardine notes in Still Harping on Daughters, "none of the royal queens, or nearly-queens ever advanced (or even considered advancing) a woman ... to focus on her difference from other women is intriguing. As Jardine argues that Elizabeth's choice "betrays all [the Elizabethan people's] uneasiness about the ...

~~Gertrude's Role in Hamlet~~

The explosive cynicism and violence of The White Devil is still present but is now counterpointed with scenes of romantic and domestic intimacy, whose impact is deepened by their elegiac tone. The character of the Duchess brings the play much closer to commonly perceived norms of tragedy, whether Shakespearean or Aristotelian.

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