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those training to teach Design and Technology in the secondary school. It helps you develop subject knowledge, acquire a deeper understanding of the role, purpose and potential of Design and Technology within the secondary curriculum, and provides the practical skills needed to plan, teach and evaluate stimulating and creative lessons. This third edition has been fully updated in light of the latest curriculum, policy and theory, as well as exciting changes in the field of design and technology. Designed to be read as a course or dipped into to for support and advice, it covers:

- Developing areas of subject knowledge
- Health and safety
- Planning lessons
- Organising and managing the classroom
- Teaching and learning with digital technologies
- Teaching wider issues through design and technology

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Assessment issues Your own professional development. Bringing together insights from current educational theory and the best contemporary classroom teaching and learning, this book will prove an invaluable resource for all student and newly qualified teachers – as well as their mentors - who aspire to become effective, reflective teachers.

This Practice Book is written especially for students aiming to achieve the very best grades and contains a wealth of activities to stretch and challenge.

Learning to Teach Art and Design in the Secondary School is established as the key text for all those preparing to become art and design teachers in the secondary school. It explores a range of approaches to teaching and

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learning and provides a conceptual and practical framework for understanding the diverse nature of art and design in the secondary school curriculum. Written by experts in the field, it aims to inform and inspire, to challenge orthodoxies and encourage a freshness of vision. It provides support and guidance for learning and teaching in art and design, suggesting strategies to motivate and engage pupils in making, discussing and evaluating visual and material culture. The third edition has been comprehensively updated and re-structured in light of the latest theory, research and policy in the field and includes new chapters surveying assessment and examinations, and exploring identity and diversity in art and design. Essential topics include:
Ways of learning in art and design

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Planning for teaching and learning
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This practical guide will help busy
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curriculum in a way that will make it accessible to dyslexic pupils and create a more flexible and positive learning environment. Drawing upon her experience as a designer, teacher and mother of two dyslexic children, and also as a dyslexic learner herself, the author: dispels myths about the difficulties faced by dyslexic learners explains the variety of learning difficulties that they experience highlights the help that they need to access their potential gives an insight into issues relating to craft and design offers flexible strategies and solutions that can be used in the classroom or workshop.

Exam board: WJEC Eduqas Level:
GCSE Subject: Design & Technology
First teaching: September 2017 First
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classroom learning and boost students' understanding of all materials with this textbook written for the WJEC Eduqas GCSE (9-1) Design & Technology specification. Written by leading D&T experts, this textbook will build your students' knowledge of the core principles, help to develop their designing and making skills and provide them with the opportunity to make sure they are ready to tackle both parts of the assessment. - Helps students clearly understand the core principles of all materials and general concepts of designing and making, as well as build their knowledge, understanding and skills for one material or system in more depth - Honours students' mathematical and scientific ability so they don't miss out on the easy marks - Features practice questions in the style of the written

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exam to make sure students are confident to tackle the written element of the assessment - Inspires and motivates students with stretch and challenge: activities designed to challenge the more able learners and to ensure progression to A-level

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