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THE BLOOD OF KINGS: Dynasty and Ritual in Maya Art by Schele, Linda and Mary Ellen Miller. Kimbell Art Museum, Fort Worth, TX, 1986. 1st edition. Softcover. Fine Condition/No Dust Jacket. Fine. Category: archaeology; ISBN: 091280422x. ISBN/EAN: 9780912804224. Pictures of this item not already displayed here available upon request.

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The story of King Arthur and the quest for the Holy Grail is well known; less so is that of the coming of Christianity to Britain at around the time of the Roman invasion. It is generally assumed that both these legends revolve around town of Glastonbury, yet the paucity of evidence for this assumption has always been troubling to those who like their history to be founded on fact. In this extraordinary book, Adrian Gilbert reveals the location to be not just of the true 'Avalon' or 'Glastonbury' but of many other sites crucial to the Arthurian legend. He shows how the core teachings of Christianity were kept secret by a dynasty of Welsh kings and saints and later (after the Norman invasions) by their surviving descendants. For centuries this remnant of the Britanno-Welsh nobility, still living in 'Avalon', kept alive a hope: they prayed that one day a new Arthur, one with the holy blood of the family of Mary flowing in his veins, would sit once more on the throne of Britain. Extraordinary as it may seem, this hope may soon be realised - for through the late Diana, Princess of Wales, our own Prince William, whose middle name is indeed Arthur, is so descended.

This highly informative tour of a lost civilization discusses Mayan history and culture and focuses on seven sites that exemplify the Mayan tradition of using public places to record their history and belief system. Maps, drawings & photos.

Throughout history, royal dynasties have dominated countries and empires around the world. Kings, queens, emperors, chiefs, pharaohs, czars - whatever title they ruled by, monarchs have shaped institutions, rituals, and cultures in every time period and every corner of the globe. The concept of monarchy originated in prehistoric times and evolved over centuries right up to the present. Efforts to overthrow monarchies or evade their rule - such as the American, French, Chinese, and Russian revolutions - are considered turning points in world history. Even today, many countries retain their monarchies, although in vastly reduced form with little political power. One cannot understand human history and government without understanding monarchs and monarchies. This fully-illustrated encyclopedia provides the first complete survey of all the major rulers and ruling families of the world, past and present. No other reference work approaches the topic with the same sense of magnitude or connection to historical context. Arranged in A-Z format for ease of access, World Monarchies and Dynasties includes information on major monarchs and dynasties from ancient time to the present. This set: includes overviews of reigns and successions, genealogical charts, and dynastic timelines; addresses concepts, problems, and theories of monarchy; provides background and information for further research; highlights important places, structures, symbols, events, and legends related to particular monarchs and dynasties; includes a master bibliography and multiple indexes.

Warfare, ritual human sacrifice, and the rubber ballgame have been the traditional categories through which scholars have examined organized violence in the artistic and material records of ancient Mesoamerica and Central America. This volume expands those traditional categories to include such concerns as gladiatorial-like boxing combats, investiture rites, trophy-head taking and display, dark shamanism, and the subjective pain inherent in acts of violence. Each author examines organized violence as a set of practices grounded in cultural understandings, even when the violence threatens the limits of those understandings. The authors scrutinize the representation of, and relationships between, different types of organized violence, as well as the implications of those activities, which can include the unexpected, such as violence as a means of determining and curing illness, and the use of violence in negotiation strategies.

The Second Edition of Religions of Mesoamerica comes at a turning point in the study of the Americas and the religious and cultural histories of the New World. To that end, esteemed scholar David Carrasco integrates past and current research, developments, and excavations to vividly synthesize the history of Mesoamerican cultures—their religious forms, ceremonial centers, complex social structures, view of time and space, myths, and rituals. Carrasco's deep yet concise overview takes readers on an absorbing journey where they experience the dynamics and complexities of Aztec and Maya cultures, the Spanish conquest, and cultural combinations of European and indigenous ideas and practices. He skillfully demonstrates how the religious imagination was and continues to be crucial to the survival and creativity of Mesoamerica and its Chicano/a descendants.

Traje, the brightly colored traditional dress of the highland Maya, is the principal visual expression of indigenous identity in Guatemala today. Whether worn in beauty pageants, made for religious celebrations, or sold in tourist markets, traje is more than "mere cloth"—it plays an active role in the construction and expression of ethnicity, gender, education, politics, wealth, and nationality for Maya and non-Maya alike. Carol Hendrickson presents an ethnography of clothing focused on the traje—particularly women's traje—of Tecpán, Guatemala, a bi-ethnic community in the central highlands. She covers the period from 1980, when the recent round of violence began, to the early 1990s, when Maya revitalization efforts emerged. Using a symbolic analysis informed by political concerns, Hendrickson seeks to increase the value accorded to a subject like weaving, which is sometimes disparaged as "craft" or "women's work." She examines traje in three dimensions—as part of the enduring images of the "Indian," as an indicator of change in the human life cycle and cloth production, and as a medium for innovation and creative expression. From this study emerges a picture of highland life in which traje and the people who wear it are bound to tradition and place, yet are also actively changing and reflecting the wider world. The book will be important reading for all those interested in the contemporary Maya, the cultural analysis of material culture, and the role of women in culture preservation and change.

Set 300 years before the events in A Song of Ice and Fire, FIRE AND BLOOD is the definitive history of the Targaryens in Westeros as told by Archmaester Gyldayn, and chronicles the conquest that united the Seven Kingdoms under Targaryen rule through to the Dance of the Dragons: the Targaryen civil war that nearly ended their dynasty forever.

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