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In Our Time: S21/01 The Iliad (Sept 15 2018)

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The Medicines and Healthcare products Regulatory Agency (MHRA) had approved the Serum Institute of India (SII) produced vaccines, but the European Medicines Agency (EMA) is yet to give its nod for the ...

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UK gets Malta to permit India-made Oxford/AstraZeneca vaccine travellers

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Harnessing fusion on a commercial scale has been the energy technology sector's holy grail since the 1930s. Now, that goal is no longer sci-fi fantasy but fast approaching science fact.

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The man-made sun in Oxfordshire that could power our planet created by a British start-up racing against Amazon and Lockheed Martin

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Summer might be the best time of year to read fiction. Whether you're at the beach, in the mountains, or on a staycation, there are few things better than ...

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The 2021 War on the Rocks Summer Fiction Reading List

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The term “ selfie ” was first recorded in Australia in 2002. By 2013 it had become common enough to get itself dubbed “ word of the year ” by the authoritative Oxford English Dictionary. These are 30 ...

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The Most Preventable Selfie Deaths Around the World

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Please click here to do so. For those who prefer a less frenetic ... are testament to the river defences manned by the home guard in the Second World War. Castles at Oxford and Wallingford should ...

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Why tracing the Thames Path can be a surprising education

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Research trials have shown that Moderna's mRNA vaccine, which is administered in two doses, was 95.4 per cent effective at preventing Covid cases for males and 93.1 per cent for females.

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Moderna to be India's fourth Covid vaccine. Here's a quick primer on the other three

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Monday morning quarterbacks as far as the eyes can see. Thats what you find when trolling through social media to see what people are thinking when it comes to the vaccine rollout. Everyone is wise ...

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Coronavirus Australia: Amid the pile-on, a defence of the vaccine rollout

All these feats are in consonance with the vision of its founder, who has always reiterated his resolve to build a world class institution ... Mary Adeola Adeyemo, an Oxford-bound ABUAD first ...

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Afe Babalola: ABUAD will be best in the world

Malala Day honours the campaigner for girls' education and youngest Nobel Peace Prize winner, Malala Yousafzai – learn more about her life with these books ...

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Malala Day: Learn more about the activist by reading these books about her life

starting this summer will help to deliver the final scheme to ensure “ world-class designs ” and “ value for money ” . The project will work with Transport for London (TfL) to improve access to Oxford ...

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Work to pedestrianise Oxford Circus to begin this summer

This is why we've rounded up the best afternoon teas in London for 2021 that will take you on a culinary journey around the world and sometimes, even down the rabbit hole. To view this content, you'll ...

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27 Of The Boujjest Afternoon Teas In London If You're All About Those Mini Sandwiches

The measure was backed by environmental groups that aim to shift the costs of recycling from local taxpayers to producers.

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Janet Mills signs 1st-in-the-nation bill to shift recycling costs to packaging producers

For this, many countries are planning to resume travel with the help of ‘ Vaccine passports ’ - a certificate in a paper or digital format that will certify the vaccinated or low-risk status of the ...

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The EU 's COVID Digital Green Pass: Dividing the world?

Last year saw the lowest number of scientific testing procedures conducted on living animals in Britain in 16 years, despite the research being essential for the development of coronavirus vaccines ...

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Testing on living animals at lowest level for 16 years, data shows

CNN Staff If you ' re planning to travel to the UK, here ' s what you ' ll need to know and expect if you want to visit during the Covid-19 pandemic. The basics The United Kingdom has seen one of the ...

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Travel to the UK during Covid-19: What you need to know before you go

Germany has issued what appears to be the strongest recommendation anywhere for the mixing of Covid-19 vaccines on efficacy grounds.

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Germany issues world's strongest recommendation for mixing Covid-19 vaccines

ANN ARBOR – Throughout the spring of 2020, people around the world came together to support ... racism in the United States and beyond. Oxford Companies ' leadership, and its entire company ...

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Ann Arbor ' s Oxford Companies announces diversity, inclusion initiative

The Federal Government Tuesday disclosed that it is expecting the delivery of the second batch of 3.92 million doses of Oxford/AstraZeneca ... with the World Health Organization (WHO) and UNICEF.

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Second batch of Oxford/AstraZeneca vaccine expected next month – FG

Last week, the World Health Organization (WHO) warned that even fully vaccinated individuals — those who received their final dose of the COVID-19 vaccine at ...

The Iliad is the story of a few days' fighting in the tenth year of the legendary war between the Greeks and the Trojans, which broke out when Paris, son of King Priam of Troy, abducted the fabulously beautiful Helen, wife of King Menelaus of Sparta. After a quarrel between the Greek commander, Agamemnon, and the greatest of the Greek warriors, Achilles, the gods become more closely involved in the action. Their intervention leads to the tragic death of Hector, the

Trojan leader, and to the final defeat of the Trojans. But the Iliad is much more than a series of battle scenes. It is a work of extraordinary pathos and profundity that concerns itself with issues as fundamental as the meaning of life and death. Even the heroic ethic itself - with its emphasis on pride, honour, prowess in battle, and submission to the inexorable will of the gods - is not left unquestioned.

First commentary in English entirely devoted to the Iliad Book 6, illuminating some of the best-loved episodes in the whole poem.

'War, the bringer of tears...' War, glory, despair, and mourning: for 2,700 years the Iliad has gripped listeners and readers with the story of Achilles' anger and Hector's death. This tragic episode during the siege of Troy, sparked by a quarrel between the leader of the Greek army and its mightiest warrior, Achilles, is played out between mortals and gods, with devastating human consequences. It is a story of many truths, speaking of awesome emotions, the quest for fame and revenge, the plight of women, and the lighthearted laughter of the gods. Above all, it confronts us with war in all its brutality - and with fleeting images of peace, which punctuate the poem as distant memories, startling comparisons, and doomed aspirations. The Iliad's extraordinary power testifies to the commitment of its many readers, who have turned to it in their own struggles to understand life and death. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

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The Iliad tells the story of Greek warrior Achilles' great anger and the tragic death of Hector during the Trojan War. Its epic sweep has gripped generations of readers, and this new translation is elegant and accurate, respecting the original line numbers, and accompanied by authoritative editorial material.

Shewring's superb prose translation comes as close to the spirit of the original Greek as our language will allow.

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This volume brings together ten of the most celebrated Platonic myths, from eight of Plato's dialogues ranging from the early Protagoras and Gorgias to the late Timaeus and Critias. They include the famous myth of the cave from Republic as well as 'The Judgement of Souls' and 'The Birth of Love'. Each myth is a self-contained story, prefaced by a short explanatory note, while the introduction considers Plato's use of myth and imagery.

The Kalevala is the great Finnish epic, which like the Iliad and the Odyssey, grew out of a rich oral tradition with prehistoric roots. During the first millenium of our era, speakers of Uralic languages (those outside the Indo-European group) who had settled in the Baltic region of Karelia, that straddles the border of eastern Finland and north-west Russia, developed an oral poetry that was to last into the nineteenth century. This poetry provided the basis of the Kalevala. It was assembled in the 1840s by the Finnish scholar Elias Lönnrot, who took 'dictation' from the performance of a folk singer, in much the same way as our great collections from the past, from Homeric poems to medieval songs and epics, have probably been set down. Published in 1849, it played a central role in the march towards Finnish independence and inspired some of Sibelius's greatest works. This new and exciting translation by poet Keith Bosley, prize-winning translator of the anthology Finnish Folk Poetry: Epic, is the first truly to combine liveliness with accuracy in a way which reflects the richness of the original. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

'The bitter tragedy of human life— horrors of death, attack, retreat, advance, and the great game of Destiny and Chance. ' In The Liberation of Jerusalem (Gerusalemme liberata, 1581), Torquato Tasso set out to write an epic to rival the Iliad and the Aeneid. Unlike his predecessors, he took his subject not from myth but from history: the Christian capture of Jerusalem during the First Crusade. The siege of the city is played out alongside a magical romance of love and sacrifice, in which the Christian knight Rinaldo succumbs to the charms of the pagan sorceress Armida, and the warrior maiden Clorinda inspires a fatal passion in the Christian Tancred. Tasso's masterpiece left its mark on writers from Spenser and Milton to Goethe and Byron, and inspired countless painters and composers. This is the first English translation in modern times that faithfully reflects both the sense and the verse form of the original. Max Wickert's fine rendering is introduced by Mark Davie, who places Tasso's poem in the context of his life and times and points to the qualities that have ensured its lasting impact on Western culture. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.