

The Modern Middle East

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James L. Gelvin’s The Modern Middle East is one book history lovers need to read. This book does not spend an exorbitant time on ancient history, but it does give it over twenty pages of discussion. From there, the book dives into the modern world of the Middle East.

The Modern Middle East: A History by James L. Gelvin

"The Modern Middle East" now includes information about the June 2009 Iranian presidential elections and their aftermath, changes precipitated so far by the Obama administration, Israel's attack on Gaza in 2008, the effects of globalization on economic development, and more.

The Modern Middle East: A Political History Since the ...

Extensively revised and updated in the wake of the Arab uprisings, the changes that they fostered, and the fault lines that they exposed, the fourth edition of The Modern Middle East: A History explores how the forces associated with global modernity have shaped the social, economic, cultural, and political life in the region over the course of the past 500 years. Beginning with the first glimmerings of the current international state and economic systems in the sixteenth century, this book ...

The Modern Middle East: A History: Amazon.co.uk: Gelvin ...

"The Modern Middle East" offers a complete history of Middle Eastern societies from the early modern period of the sixteenth century through the present day, situating the region in its historical and global contexts.

The Modern Middle East: A History: Amazon.co.uk: Gelvin ...

The Middle East and the formation of Europe. For all its upheavals, the Middle East is a region of stable state entities. Its boundaries and constituent states have been relatively constant in modern times, far more so than, for example, twentieth-century Europe or East Asia.

The modern Middle East: state formation and world war ...

The first part of the module briefly questions the usefulness and origins of the term Middle East as a geographical area and unit of analysis. It raises questions about how historical and anthropological knowledge, western media, and academic scholarship in the social sciences have helped define the modern Middle East.

History and Politics of the Modern Middle East (HI114-30)

The Modern Middle East: A History ? James L. Gelvin

(PDF) The Modern Middle East: A History ? James L. Gelvin ...

Extensively revised and updated in this fifth edition, The Modern Middle East explores how the forces associated with global modernity have shaped the social, economic, cultural, and political life in the region over the course of the past 500 years. Beginning with the first glimmerings of the current international state and economic systems in the sixteenth century, this book examines the impact of imperial and imperialist legacies, the great nineteenth-century transformation, cultural ...

The Modern Middle East - Paperback - James L. Gelvin ...

The modern Middle East was shaped by three things: departure of European powers, the founding of Israel, and the growing importance of the oil industry. These developments led increased U.S. involvement in Middle East. The United States was the ultimate guarantor of the region’s stability as well as the dominant force in the oil industry after the 1950s.

History of the Middle East - Wikipedia

This is a list of modern conflicts in the Middle East ensuing in the geographic and political region known as the Middle East. The "Middle East" is traditionally defined as the Fertile Crescent, Levant, and Egypt and neighboring areas of Arabia, Anatolia and Iran. It currently encompasses the area from Egypt, Turkey and Cyprus in the west to Iran and the Persian Gulf in the east, and from Turkey and Iran in the north, to Yemen and Oman in the south. Conflicts are separate incidents with at least

List of modern conflicts in the Middle East - Wikipedia

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The Modern Middle East: A Reader: Amazon.co.uk: Albert ...

History of The Modern Middle East Falling in Love with Syria. The Lawrence of Arabia himself. Born in England, Thomas Edward Lawrence got curious about... A German spy in Egypt. The Suez Canal raid of the Turks which was encouraged by Cart Prufer was a failure. Another... Jewish spies in Palestine. ...

History of The Modern Middle East | aSabbatical

A History of the Modern Middle East examines the profound and often dramatic transformations of the region in the past two centuries, from the Ottoman and Egyptian reforms, through the challenge of Western imperialism, to the impact of US foreign policies.

A History of the Modern Middle East | Taylor & Francis Group

to gain a solid overview of the main events, developments and trends in the history of the Middle East in the 20th century. discuss and critically apply broader historical concepts, such as Ideas of modernity, regional definitions of the Middle East, transformation, reform, empire and the nation state.

H248 Nationalism and Revolution in the Modern Middle East ...

Providing full geographical coverage of the region, The Modern Middle East: opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region, helping students to see the peoples of the Middle East and the developments that affect their lives as part of a larger world

?The Modern Middle East on Apple Books

This hugely successful, ground-breaking book is the first introductory textbook on the Modern Middle East to foreground the urban, rural, cultural and gender histories of the region over its political and economic history.

The Modern Middle East: A Social and Cultural History ...

30,105 recent views. This course will review the emergence of the modern Middle East from the fall of the Ottoman Empire, at the end of the First World War to the present. We will discuss the Ottoman legacy in the region and the Western imperial impact on the creation of the Arab state system. The course will review the rise and retreat of Arab nationalism, the problems of internal cohesion of the Arab states, issues of religion and state, and the evolution of Islamist politics.

The Emergence of the Modern Middle East - Part I | Coursera

The Emergence of Modern Turkey; Third Edition, Bernard Lewis. The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East, 1908-1923, Sean McMeekin. The Fall of the Ottomans: The Great War in the Middle East, Eugene Rogan. The Decline and Fall of the Ottoman Empire, Alan Palmer

History of the Middle East

History of the Middle East

Newly revised and updated for the second decade of the twenty-first century, the third edition of The Modern Middle East: A History explores how the forces associated with global modernity have shaped the social, economic, cultural, and political life in the region over the course of the past 500 years. Beginning with the first glimmerings of the current international state and economic systems in the sixteenth century, this book examines the impact of imperial and imperialist legacies, the great nineteenth-century transformation, cultural continuities and upheavals, economic booms and busts, the emergence of authoritarian regimes, and the current challenges to those regimes on everyday life in an area of vital concern to us all. Engagingly written, drawing from the author’s own research and other studies, and stocked with maps and photographs, original documents, and an abundance of supplementary materials, The Modern Middle East: A History, Third Edition, will provide both novices and specialists with fresh insights into the events that have shaped history and the debates about them that have absorbed historians.

History of the Middle East

This hugely successful, ground-breaking book is the first introductory textbook on the Modern Middle East to foreground the urban, rural, cultural and women’s histories of the region over its political and economic history. Ilan Pappé begins his narrative at the end of the First World War with the Ottoman heritage, and concludes at the present day with the political discourse of Islam. Providing full geographical coverage of the region, The Modern Middle East: opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region, helping students to see the peoples of the Middle East and the developments that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state- and nation-centred historiographies includes case studies, debates, maps, photos, an up-to-date bibliography and a glossarial index. This second edition has been brought right up to date with recent events, and includes a new chapter on the media revolution and the effect of media globalization on the Middle East, and a revised and expanded discussion on modern Iranian history.

History of the Middle East

History of the Middle East

Until the 1993 first edition of this book, one thing had been missing in Middle Eastern history—depiction of the lives of ordinary Middle Eastern men and women, peasants, villagers, pastoralists, and urbanites. Now updated and revised, the second edition has added six new portraits of individuals set in the contemporary period. It features twenty-four brief biographies drawn from throughout the Middle East—from Morocco to Afghanistan—in which the reader is provided with vantage points from which to understand modern Middle Eastern history “from the bottom up.” Spanning the past 160-plus years and reflecting important transformations, these stories challenge elite-centered accounts of what has occurred in the Middle East and illuminate the previously hidden corners of a largely unrecorded world.

A collection of essays examining the role and power of images from a wide variety of media in today’s Middle Eastern societies. This timely book examines the power and role of the image in modern Middle Eastern societies. The essays explore the role and function of image making to highlight the ways in which the images “speak” and what visual languages mean for the construction of Islamic subjectivities, the distribution of power, and the formation of identity and belonging. Visual Culture in the Modern Middle East addresses aspects of the visual in the Islamic world, including the presentation of Islam on television; on the internet and other digital media; in banners, posters, murals, and graffiti; and in the satirical press, cartoons, and children’s books. “This volume takes a new approach to the subject . . . and will be an important contribution to our knowledge in this area. . . . It is comprehensive and well-structured with fascinating material and analysis.” —Peter Chelkowski, New York University “An innovative volume analyzing and instantiating the visual culture of a variety of Muslim societies [which] constitutes a substantially new object of study in the regional literature and one that creates productive links with history, anthropology, political science, art history, media studies, and urban studies, as well as area studies and Islamic studies.” —Walter Armbrust, University of Oxford

A century ago, as World War I got underway, the Middle East was dominated, as it had been for centuries, by the Ottoman Empire. But by 1923, its political shape had changed beyond recognition, as the collapse of the Ottoman Empire and the insistent claims of Arab and Turkish nationalism and Zionism led to a redrawing of borders and shuffling of alliances—a transformation whose consequences are still felt today. This fully revised and updated second edition of Making the Modern Middle East traces those changes and the ensuing history of the region through the rest of the twentieth century and on to the present. Focusing in particular on three leaders—Emir Feisal, Mustafa Kemal, and Chaim Weizmann—the book offers a clear, authoritative account of the region seen from a transnational perspective, one that enables readers to understand its complex history and the way it affects present-day events.

History of the Middle East

Explores the history of the modern Middle East and North Africa through original source documents, including photographs, posters, diplomatic records, and literary works.

History of the Middle East

A History of the Modern Middle East offers a comprehensive assessment of the region, stretching from the fourteenth century and the founding of the Ottoman and Safavid empires through to the present-day protests and upheavals. The textbook focuses on Turkey, Iran, and the Arab countries of the Middle East, as well as areas often left out of Middle East history—such as the Balkans and the changing roles that Western forces have played in the region for centuries—to discuss the larger contexts and influences on the region’s cultural and political development. Enriched by the perspectives of workers and professionals; urban merchants and provincial notables; slaves, students, women, and peasants, as well as political leaders, the book maps the complex social interrelationships and provides a pivotal understanding of the shifting shapes of governance and trajectories of social change in the Middle East. Extensively illustrated with drawings, photographs, and maps, this text skillfully integrates a diverse range of actors and influences to construct a narrative that is at once sophisticated and lucid. A History of the Modern Middle East highlights the region’s complexity and variation, countering easy assumptions about the Middle East, those who governed, and those they governed—the rulers, rebels, and rogues who shaped a region.

Joel Beinin’s book offers a survey of subaltern history in the Middle East.

This unique primary source reader provides first-hand accounts of the events described in Middle Eastern history survey texts. The text is organized into ten chapters featuring chapter introductions and headnotes. The primary source documents cover the late 18th century through the beginning of the 21st, exploring political, social, economic, and cultural history and infusing the volume with the voices of real people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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