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This item: **The Overcoat and Other Short Stories (Dover Thrift Editions)** by Nikolai Gogol Paperback £2.99. In stock. Sent from and sold by Amazon. **The Nose (Penguin Little Black Classics)** by Nikolay Gogol Mass Market Paperback £1.00.

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The Overcoat is a short story by Ukrainian-born Russian author Nikolai Gogol, published in 1842. The story and its author have had great influence on Russian literature, as expressed in a quote attributed to Fyodor Dostoyevsky: "We all come out from Gogol's 'Overcoat'." The story has been adapted into a variety of stage and film interpretations.

The Overcoat and Other Short Stories by Nikolai Gogol

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Free download or read online The Overcoat and Other Short Stories pdf (ePUB) book. The first edition of the novel was published in 1842, and was written by Nikolai Gogol. The book was published in multiple languages including Russian, consists of 103 pages and is available in Paperback format. The main characters of this short stories, classics story are , .

[PDF] The Overcoat and Other Short Stories Book by Nikolai ...

Alternative Title: "Shinel" The Overcoat, short story by Nikolay Gogol, published in Russian as "Shinel" in 1842. The Overcoat is perhaps the best-known and most influential short fiction in all of Russian literature. Gogol's Dead Souls and "The Overcoat" are considered the foundation of 19th-century Russian realism.

The Overcoat | short story by Gogol | Britannica

'The Overcoat' is a short story about a government clerk who has his precious new overcoat stolen. No-one seems willing to help him retrieve his prized possession, a fact that continues to concern him even when he is beyond the grave. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809.

The Overcoat: Amazon.co.uk: Gogol, Nikolai: 9781473322288 ...

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Gogol. The Overcoat. In the department of -- but it is better not to mention the department. There is nothing more irritable than ...

Short Stories: The Overcoat by Nikolai Gogol

"The Overcoat" is a short story by Ukrainian-born Russian author Nikolai Gogol, published in 1842. The story and its author have had great influence on Russian literature, as expressed in a quote about Russian realist writers from Eugène-Melchior de Vogüé: "We all come out from Gogol's 'Overcoat'." Writing in 1941, Vladimir Nabokov called it "The greatest Russian short story ever written". The story has been adapted into a variety of stage and film interpretations.

The Overcoat - Wikipedia

The Overcoat, the title work for this collection was the best of the 4. Character development was perfect and the ending intriguing. Two of the oother stories were entertaining, though anti-climactic.

The Overcoat and Other Short Stories by Nikolai Gogol ...

"The Overcoat" (sometimes translated as "The Cloak") is a short story by Ukrainian-born Russian author Nikolai Gogol, published in 1842. The story " The Overcoat " and its author Nikolai Gogol have had great influence on Russian literature , as expressed in a quote attributed to Fyodor Dostoyevsky: "We all come out from Gogol's 'Overcoat'."

NIKOLAI GOGOL story THE OVERCOAT (CLOAK) full English text

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The stories are short; but indeed, if they are fiction, their very well written. Clear and concise in the tenor of the period of which Nikolai Gogol lived. He lived in Russia in the first half of the 19th century while in Europe and England the Romantic period had been going.

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The Overcoat and Other Short Stories. Author(s): Nikolai Gogol . Location(s): St Petersburg (Leningrad) Genre(s): Short Stories . Era(s): Various. Buy Now X Buy from Amazon or your favourite bookseller. Four works by great 19th-century Russian author: "The Nose," a savage satire of Russia's incompetent bureaucrats; "Old-Fashioned ...

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The Overcoat and Other Short Stories | TripFiction

A very interesting book. I watched a dvd called "The Name Sake" and a father discusses the theme of the Overcoat with his son in a very moving scene in the film. It is about a family from India. Out of curiosity I bought the book which contains other short stories by the same author.

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Four outstanding works by great 19th-century Russian author: "The Nose," "Old-Fashioned Farmers," "The Tale of How Ivan Ivanovich Quarrelled with Ivan Nikiforovich," and "The Overcoat."

As a novel-writer and a dramatist, Gogol appears to me to deserve a minute study, and if the knowledge of Russian were more widely spread, he could not fail to obtain in Europe a reputation equal to that of the best English humorists. A delicate and close observer, quick to detect the absurd, bold in exposing, but inclined to push his fun too far, Gogol is in the first place a very lively satirist. He is merciless towards fools and rascals, but he has only one weapon at his disposal—irony. This is a weapon which is too severe to use against the merely absurd, and on the other hand it is not sharp enough for the punishment of crime; and it is against crime that Gogol too often uses it. His comic vein is always too near the farcical, and his mirth is hardly contagious. If sometimes he makes his reader laugh, he still leaves in his mind a feeling of bitterness and indignation; his satires do not avenge society, they only make it angry. As a painter of manners, Gogol excels in familiar scenes. He is akin to Teniers and Callot. We feel as though we had seen and lived with his characters, for he shows us their eccentricities, their nervous habits, their slightest gestures. One lisps, another mispronounces his words, and a third hisses because he has lost a front tooth. Unfortunately Gogol is so absorbed in this minute study of details that he too often forgets to subordinate them to the main action of the story. To tell the truth, there is no ordered plan in his works, and—na strange trait in an author who sets up as a realist—he takes no care to preserve an atmosphere of probability. His most carefully painted scenes are clumsily connected—they begin and end abruptly; often the author's great carelessness in construction destroys, as though wantonly, the illusion produced by the truth of his descriptions and the naturalness of his conversations.

Where To Download The Overcoat And Other Short Stories Nikolai Gogol

One of the most influential short stories ever written, Nikolai Gogol's 'The Overcoat' first appeared in 1842 as part of a four-volume publication of its author's Collected Works. The story is considered not only an early masterpiece of Russian Naturalism—a movement that would dominate the country's literature for generations—but a progenitor of the modern short story form itself. "We all came out from under Gogol's 'Overcoat'" is a remark that has been variously attributed to Dostoevsky and Turgenev. That either or both might have said it is an indication of the far-reaching significance of Gogol's work. Gogol's writings have been seen as a bridge between the genres of romanticism and realism in Russian literature. Progressive critics of his day praised Gogol for grounding his prose fictions in the everyday lives of ordinary people, and they claimed him as a pioneer of a new "naturalist" aesthetic. Yet, Gogol viewed his work in a more conservative light, and his writing seems to incorporate as much fantasy and folklore as realistic detail. "The Overcoat," which was written sporadically over several years during a self-imposed exile in Geneva and Rome, is a particularly dazzling amalgam of these seemingly disparate tendencies in Gogol's writing. The story begins by taking its readers through the mundane and alienating world of a bureaucratic office in St. Petersburg where an awkward, impoverished clerk must scrimp and save in order to afford a badly needed new winter coat. As the story progresses, we enter a fairy-tale world of supernatural revenge, where the clerk's corpse is seen wandering city streets ripping coats off the backs of passersby. Gogol's story is both comic and horrific—at once a scathing social satire, moralistic fable, and psychological study. List of Contents: Introduction to Nikolai Gogol Book 1: The Overcoat Book 2: Taras Bulba Book 3: St. John's Eve Book 4: The Nose Book 5: The Mysterious Portrait Book 6: The Calash

Six short stories probe the mind of man to reveal his hidden motives

"The Cloak" tells the story of the life and death of Akaky Akakievich Bashmachkin, an unremarkable and indeed pathetic middle-aged titular councillor and copying clerk serving in an unnamed department of the Russian civil service. Though Akaky has very little and is cruelly picked on by his coworkers, Akaky displays no discontentment with his plight, in fact even openly relishing his copying work, in which he appears to find some interesting world of his own. His life is thrown into disarray, however, when he finds that he must buy a new overcoat, a great expense for which he is unprepared. Though he is initially upset by the need for the new overcoat, he soon finds in the quest to save up for and design the new overcoat a higher purpose. The thought of the new overcoat becomes a deep comfort to him, like having a steady companion. The day he receives the coat is the happiest day of his life. However, a turn of events leads to the sudden loss of his coat, and shortly thereafter, of his own life. After his death, Akaky returns as a ghost to haunt St. Petersburg for a time, stealing coats, and in particular the coat of a general who had refused to help Akaky.

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Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in The Collected Tales of Nikolai Gogol encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

A prize-winning collection of vivid, accessible stories. These fresh, contemporary stories can be read purely for the immense pleasure they offer. However, the stories can also be read for the way they explore elements from earlier works: from Maori myth and fairy tale to masterpieces by writers such as Katherine Mansfield, James Joyce and Anton Chekov. As the award-winning author says, those stories 'touched me deeply and I can recall their substance without hesitation'. Using them for inspiration, she also explores their concerns of dignity, honesty, bravery, weakness and passion. 'Sue Orr's stories have that riveting mesmerizing quality that makes the reader race on, hoping they will never end, yet desperate to find out what happens next. Their stylishness marks a new departure in contemporary short story writing, her weaving of new and vibrant stories on to concepts that began with the great masters of old is high-wire risk taking that succeeds magnificently. I admire these stories immensely: by turn tender, sly, comic, and always deeply informed about the ways of the human heart.' - Fiona Kidman

Nikolai Gogol's novel Dead Souls and play The Government Inspector revolutionized Russian literature and continue to entertain generations of readers around the world. Yet Gogol's peculiar genius comes through most powerfully in his short stories. By turns—or at once—funny, terrifying, and profound, the tales collected in The Nose and Other Stories are among the greatest achievements of world literature. These stories showcase Gogol's vivid, haunting imagination: an encounter with evil in a darkened church, a downtrodden clerk who dreams only of a new overcoat, a nose that falls off a face and reappears around town on its own, outranking its former owner. Written between 1831 and 1842, they span the colorful setting of rural Ukraine to the unforgiving urban landscape of St. Petersburg to the ancient labyrinth of Rome. Yet they share Gogol's

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characteristic obsessions—city crowds, bureaucratic hierarchy and irrationality, the devil in disguise—and a constant undercurrent of the absurd. Susanne Fusso's translations pay careful attention to the strangeness and wonder of Gogol's style, preserving the inimitable humor and oddity of his language. *The Nose and Other Stories* reveals why Russian writers from Dostoevsky to Nabokov have returned to Gogol as the cornerstone of their unparalleled literary tradition.

With the publication of "The Overcoat" in 1842, Nicolai Gogol (1809-1852) inaugurated a new chapter in Russian literature, in which the underdog and social misfit is treated not as a figure of fun or an object of charity, but as a human being with as much right to happiness as anybody else.

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