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Photography at The Museum of Modern Art. He was Director of the Department of Photography at The Museum of Modern Art for twenty-nine years, from 1962 to 1991. His thinking about photography, US News & World Report said in 1990, 'whether Americans know it or not, has

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become our thinking
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is an investigation of
what photographs

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Eye like, and of why they look that way. It is concerned with photographic style and with photographic tradition: with the sense of possibilities that a photographer today takes to his work.

~~John Szarkowski, The Photographer's Eye~~

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The Photographer's Eye by John Szarkowski is a twentieth-century classic--an indispensable introduction to the visual language of photography. Based on a landmark exhibition at The Museum of Modern Art in 1964, and originally published

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Eye in 1966, the book has long been out of print.

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February 21, 2010 by
Hugh. John

Szarkowski ' s book
The Photographers
Eye was based on an
exhibition of the

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same name held at the Museum Of Modern Art in New York in 1964. It featured the work of Friedlander, Evans, Strand and many others, and attempted to give an overview of the fundamental challenges and opportunities of the photographic

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Eye by John Szarkowski. In the introduction to the book, he offers a brief historical overview of photography in terms of how it has evolved and how he sees it as a ...

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Szarkowski is a twentieth-century classic--an indispensable introduction to the visual language of photography. Based on a landmark exhibition at The Museum of Modern Art in 1964, and originally published in 1966, the book has long been out of

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'This book is an investigation of what photographs look like, and why they look that way.'

(Szarkowski. 2007: 6)

Szarkowski breaks this down into five "issues" that

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determine what and why a photograph looks how it does: (1) The Thing Itself, (2) The Detail, (3) The Frame, (4) Time, (5) Vantage Point The Thing Itself...

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ian.com/artanddesign/2010/jul/20/john-szarowski-

photography-moma.

Introduction. The Photographer ' s Eye is based upon a 1964 exhibition. It is the investigation of what photographs look like, and of why they look that way. The book has minimal text, but has many

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Eye and John Szarkowski's black and white photographs spanning approximately 125 years.

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John Szarkowski is Director Emeritus of Photography at The Museum of Modern Art. He was Director

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of the Department of Photography at The Museum of Modern Art for twenty-nine years, from 1962 to 1991. His thinking about photography, US News & World Report said in 1990, 'whether Americans know it or not, has become our thinking about photography.'

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introduction to the
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Museum of Modern
Art in 1964, and
originally published
in 1966, the book has
long been out of
print.

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Eye: Szarkowski,
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Lee ...~~

Szarkowski held the
position of director of
photography at the

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Museum of Modern Art, New York, from 1962 to 1991, succeeding Edward Steichen in that role. MOMA produced 160 exhibitions of photography under his leadership. He championed the careers of many visionary photographers, including Garry

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Winogrand, Diane
Arbus and Lee
Friedlander.

~~John Szarkowski
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...

1. The
Photographer's Eye
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Eye, by John
Szarkowski, was one
of two books Ansel
Adams suggested I
read before
attending his
workshop in
Yosemite Valley,
many years ago when

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I was a young and inexperienced photographer. The book is a classic.

~~Book Review: The
Photographer's Eye |
Photofocus~~

"The Photographer's Eye" is the perfect title for this book- It doesn't overwhelm you with essays explaining how to

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see, how to think and what each image "means". Instead, it presents 5 expertly curated collections of photographs (The Thing Itself, The Detail, The Frame, Time, and Vantage Point) and it gives the viewer just a tiny bit of written information to consider regarding

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that collection.

Szarkowski

~~The Photographer's
Eye: Szarkowski,
John, Illus. with ...~~

Thaddeus John

Szarkowski

(December 18, 1925

– July 7, 2007) was

an American

photographer,

curator, historian,

and critic. From 1962

to 1991 Szarkowski

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Eye John Szarkowski was the director of photography at New York's Museum of Modern Art (MoMA).

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John Szarkowski's essay "The Photographer's Eye" read aloud.

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