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Relations between China and India underwent a dramatic transformation from Buddhist-dominated to commerce-centered exchanges in the seventh to fifteenth centuries. The unfolding of this transformation, its causes, and wider ramifications are examined in this masterful analysis of the changing patterns of the interaction between the two most important cultural spheres in Asia. Tansen Sen offers a new perspective on Sino-Indian relations during the Tang dynasty (618 – 907), arguing that the period is notable not only for religious and diplomatic exchanges but also for the process through which China emerged as a center of Buddhist learning, practice, and pilgrimage. Before the seventh century, the Chinese clergy—given the spatial gap between the sacred Buddhist world of India and the peripheral China—suffered from a “borderland complex.” A close look at the evolving practice of relic veneration in China (at Famen Monastery in particular), the exposition of Mount Wutai as an abode of the bodhisattva Mañjuśrī, and the propagation of the idea of Maitreya’s descent in China, however, reveals that by the eighth century China had overcome its complex and successfully established a Buddhist realm within its borders. The emergence of China as a center of Buddhism had profound implications on religious interactions between the two countries and is cited by Sen as one of the main causes for the weakening of China’s spiritual attraction toward India. At the same time, the growth of indigenous Chinese Buddhist schools and teachings retrenched the need for doctrinal input from India. A detailed examination of the failure of Buddhist translations produced during the Song dynasty (960 – 1279), demonstrates that these developments were responsible for the unraveling of religious bonds between the two countries and the termination of the Buddhist phase of Sino-Indian relations. Sen proposes that changes in religious interactions were paralleled by changes in commercial exchanges. For most of the first millennium, trading activities between India and China were closely connected with and sustained through the transmission of Buddhist doctrines. The eleventh and twelfth centuries, however, witnessed dramatic changes in the patterns and structure of mercantile activity between the two countries. Secular bulk and luxury goods replaced Buddhist ritual items, maritime channels replaced the overland Silk Road as the most profitable conduits of commercial exchange, and many of the merchants involved were followers of Islam rather than Buddhism. Moreover, policies to encourage foreign trade instituted by the Chinese government and the Indian kingdoms contributed to the intensification of commercial activity between the two countries and transformed the China-India trading circuit into a key segment of cross-continental commerce.

Sound System Engineering Third Edition is a complete revision and expansion of the former work. Written by two leading authorities in the field of audio engineering, this highly respected guide covers the fundamentals necessary for the understanding of today's systems as well as for those systems yet to come. The space formerly occupied by outdated photographs of manufacturers' product and of older system installations has now been filled with new measurements and discussions of the measurement process. The "Mathematics for Audio chapter has been expanded to include the mathematics of phasors. The "Interfacing Electrical and Acoustic Systems chapter has a completely new section covering the analysis of alternating current circuits. Additionally, system gain structure is now treated by both the available input power method and the voltage only method, complete with illustrations of each. All chapters dealing with loudspeaker directivity and coverage, the acoustic environment, room acoustics, speech intelligibility, and acoustic gain appear in up to date versions. In addition there is new material on signal delay and synchronization and equalization. There are completely new chapters on microphones, loudspeakers and loudspeaker arrays including line arrays with steering and beam-width control, and signal processing, both analog and digital. The book runs the gamut of sound system design from the simplest all-analog paging system to the largest multipurpose digital systems. In writing this third edition, the authors kept in mind the needs of sound system installers, sound system service technicians, and sound system designers. All three groups will find the material to be useful for everyday work as well as beneficial in the furtherance of their overall audio education.

Handbook for Sound Engineers is the most comprehensive reference available for audio engineers, and is a must read for all who work in audio. With contributions from many of the top professionals in the field, including Glen Ballou on interpretation systems, intercoms, assistive listening, and fundamentals and units of measurement, David Miles Huber on MIDI, Bill Whitlock on audio transformers and preamplifiers, Steve Dove on consoles, DAWs, and computers, Pat Brown on fundamentals, gain structures, and test and measurement, Ray Rayburn on virtual systems, digital interfacing, and preamplifiers, Ken Pohlmann on compact discs, and Dr. Wolfgang Ahnert on computer-aided sound system design and room-acoustical fundamentals for

auditoriums and concert halls, the Handbook for Sound Engineers is a must for serious audio and acoustic engineers. The fifth edition has been updated to reflect changes in the industry, including added emphasis on increasingly prevalent technologies such as software-based recording systems, digital recording using MP3, WAV files, and mobile devices. New chapters, such as Ken Pohlmann ' s Subjective Methods for Evaluating Sound Quality, S. Benjamin Kaners ' s Hearing Physiology—Disorders—Conservation, Steve Barbar ' s Surround Sound for Cinema, Doug Jones ' s Worship Styles in the Christian Church, sit aside completely revamped staples like Ron Baker and Jack Wrightson ' s Stadiums and Outdoor Venues, Pat Brown ' s Sound System Design, Bob Cordell ' s Amplifier Design, Hardy Martin ' s Voice Evacuation/Mass Notification Systems, and Tom Danley and Doug Jones ' s Loudspeakers. This edition has been honed to bring you the most up-to-date information in the many aspects of audio engineering.

Guang Xing gives an analysis of one of the fundamental Mahayana Buddhist teachings, namely the three bodies of the Buddha (the trikaya Theory), which is considered the foundation of Mahayana philosophy. He examines how and why the philosophical concept of three bodies was formed, particularly the Sambhogakaya, which is the Buddha to be worshipped by all Mayahanists. Written in an accessible way, this work is an outstanding research text for students and scholars of Mayahana Buddhism and anyone interested in Buddhist philosophy.

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