

Townie A Memoir Andre Dubus Iii

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Dubus

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Andre Dubus III is the author of six books: *The Cage Keeper and Other Stories*, *Bluesman*, and the New York Times bestsellers, *House of Sand and Fog*, *The Garden of Last Days* (soon to be a major motion ...

Andre Dubus III

2011 HAVERHILL — For Andre Dubus III, it was a homecoming like no other. It was a return to the scenes of his youth, portrayed in his unflinching memoir "Townie." Yesterday, Dubus read from his ...

Haverhill book reading a homecoming for Dubus

Townie by Andre Dubus III (2011). Dubus ... he was intimidated by bullies until he started lifting weights. This gutsy memoir recalls how he was on the verge of becoming a bully himself until ...

The author of *House of Sand and Fog* describes his childhood in a depressed Massachusetts mill town saturated with drugs and crime and his weekly visits with his father, an eminent author who taught on a college campus. BOMC & QPB. Reprint. A New York Times best-

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seller.

A collection of short stories examines the lives of suburbanites seeking solace and gratification in food, sex, work, and love.

Andre Dubus III's first novel in a decade is a masterpiece of thrilling tension and heartrending empathy. Few writers can enter their characters so completely or evoke their lives as viscerally as Andre Dubus III. In this deeply compelling new novel, a father, estranged for the worst of reasons, is driven to seek out the daughter he has not seen in decades. Daniel Ahearn lives a quiet, solitary existence in a seaside New England town. Forty years ago, following a shocking act of impulsive violence on his part, his daughter, Susan, was ripped from his arms by police. Now in her forties, Susan still suffers from the trauma of a night she doesn't remember, as she struggles to feel settled, to love a man and create something that lasts. Lois, her maternal grandmother who raised her, tries to find peace in her antique shop in a quaint Florida town but cannot escape her own anger, bitterness, and fear. Cathartic, affirming, and steeped in the empathy and precise observations of character for which Dubus is celebrated, *Gone So Long* explores how the wounds of the past afflict the people we become, and probes the limits of recovery and absolution.

When a former colonel of the Iranian Air Force and his family purchase a small California home at auction, they are faced with a great conflict as the former owner and her police officer boyfriend fight to get it back at any cost. 35,000 first printing.

"So good, so damn compulsively readable, that I can hardly believe it." —Stephen King, *Entertainment Weekly* In his stunning follow-up to the #1 best-selling *House of Sand and Fog*, Andre Dubus draws us into the lives of three deeply flawed, driven people whose paths intersect on a September night in Florida. April, a stripper, has brought her daughter to work at the Puma Club for Men. There she encounters Bassam, a foreign client both remote and too personal, and free with his money. Meanwhile, another man, AJ, has been thrown out of the club, and he's drunk and angry and lonely. From these explosive elements comes a relentless, raw, and page-turning narrative that seizes the reader by the throat with psychological tension, depth, and realism.

Confined to a wheelchair since a 1986 accident, Dubus has known--and candidly depicts in this collection of 25 luminous essays--despair, acceptance, and the healing power of faith.

"The title story alone will make it worth your while to go out and get the book."--*The New York Times Book Review* This second book of short stories by Andre Dubus (now included in his three-volume *Collected Short Stories & Novellas*) established him as a master of the genre in the lineage of Hemingway and Chekhov, even as its gritty truths and spiritual attentiveness served to set his voice apart. The opening stories focus on the fragile nature of youth, exemplified in struggles with a father, a friend, an enemy. In part two, Dubus contends with the military, the police, and fate--and then leaves us with the most wrenching of all emotional challenges in the final novella, *Adultery*. Poignant as parables, alive as fiction, and compelling as pure narrative, these familiar stories never fail to entertain while, at the same time, leaving the reader breathless with the immediacy and depth of real life in the real America.

A memoir of motorcycles and muscles, of obsession and grief, and of a young man who learned how to stay alive through literature. At just forty-seven years old, William Giraldi's father was killed in a horrific motorcycle crash while racing on a country road. This tragedy,

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which forever altered the young Giraldi and devastated his family, provides the pulse for *The Hero's Body*. In the tradition of Andre Dubus III's *Townie*, this is a deep-seeing investigation into two generations of men from the working-class town of Manville, New Jersey, including Giraldi's own forays into obsessive bodybuilding as a teenager desperate to be worthy of his family's pitiless, exacting codes of manhood. Lauded by *The New Yorker* for his "unrelenting, perfectly paced prose," Giraldi writes here with daring, searing honesty about the fragility and might of the American male. An unflinching memoir of luminous sorrow, a son's tale of a lost father and the ancient family strictures of extreme masculinity, *The Hero's Body* is a work of lasting beauty by one of our most fearless writers.

It is the summer of 1967 and Leo Suther is about to turn eighteen. This is the summer that everyone has something to teach Leo. His father warns him that "life can turn on a dime." Allie, his girlfriend, wants to teach him about love. Her father, the local communist and civil rights organizer, lectures him on politics and carpentry. And Ryder, a family friend, wants to show Leo the magic of the harmonica--harp of the blues. However, when Leo's life threatens to come unglued, it is his mother's wisdom he turns to. Though she died before Leo was five, her voice lives on in her diaries and poems, testifying to the strength of her love for her husband and son--a love that can still, years later, offer consolation.

This 1921 volume offers a collection of Kipling short stories edited by Yale literature professor William Lyon Phelps.

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