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(1973; trans.
1984), that the
very etymology
of "Utopia"
inscribes its
radical

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instability,

that the Greek

ou (no) and

topos (place)

combine to

identify Utopia,

traditionally

defined as an

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However, Utopia

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Archaeologies of

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Spatial Play: The
the Future: The
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Utopia and ...

In order to
bring its
textual and
imaginary spaces
into play utopic
fiction allows
two basic modes
of discourse –
narrative and
description. The
first is more

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adapted for the
diachronic and
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manifestation of
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and beings.

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This, as L.

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Marin (in
Utopics: Spatial
Play, 1984)
shows, is
central to all
classical forms
of utopianism
(beginning with
Sir Thomas More,
whose
descriptions of
Utopia bear a
rather
distressing

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Similarity to
those set out in
the new
urbanism). The
effect is to
destroy the
possibility of
history and
ensure social
stability by
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a spatial frame.

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Play, Louis
Marin analyzes
these spaces of
exchange and how
they relate to

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hegemonic
Spatial Play

ideology. In his analysis of the “degenerate utopia,” Marin first establishes what exactly a utopia is. A Utopia serves as a discursive space in which ideology is played out; “it

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Spatial Play
is a stage for
ideological
representation.”

Hans Haacke, or
the Museum as
Degenerate
Utopia, Kritikos
...

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exploration and
visualization
are two of the

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most important
functions of
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of access to
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or siting of new
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facilities are
particularly
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mapping, or
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themselves, is a
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where ...

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207. 15Because
it offered a
clearly readable
image of the
terrain, aerial
photography was
embraced before
the war as an
ideal tool for
urban planning.
It was used in
two different

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ways. The first
is purely
cartographic and
involves
adopting a
vertical
viewpoint.

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Utopics: Spatial
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Highlands, NJ:

Humanities

Press, 1984)

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1973)], 124. 6.

Christopher

Alexander, "A

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Tree,"

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as Instrument

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Kristin Stock,
Hans Guesgen, in
Automating Open
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Intelligence,
2016.

Introduction.
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is data about
objects, events,
or phenomena
that have a
location on the

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surface of the
earth. The
location may be
static in the
short-term
(e.g., the
location of a
road, an
earthquake
event, children
living in
poverty), or
dynamic (e.g., a
moving vehicle

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or pedestrian,
the spread of an
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the transition
into the
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again provides a
helpful point of
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three-part
transition into
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including "the
outer limit of
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intermediary
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Apart from the
above-mentioned
patterns of

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logical Play

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spatial order
and
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your writing
effective and
countable, you
need to
understand what
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and how to use
it in essay
writing.

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The day that
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and Allan Sekula

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went to Spatial Play

Disneyland was

only a few

months after

Augusto

Pinochet's CIA-

fueled coup

d'etat in Chile

on September 11,

1973—not long

after Pinochet's

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the park in the
first place: the
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time, or, How to
walk in

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...

limit and to the
spatial frontier
of the horizon
where gaze and
earth seem to
coincide. In the
slide, taken at
dusk, space up
to its ultimate
back- ...

(1980), Utopics:
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