

## What Came From The Stars Gary D Schmidt

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WHAT CAME FROM THE STARS by Gary D. Schmidt, Clarion, September 2012, 304p., ISBN: 978-0-547-61213-3 "In the end there's just a song Comes crying like the wind Through all the broken dreams And vanished years"-- Garcia/Hunter, "Stella Blue" "'See for yourself.' said Mr. Burroughs, and they walked into the classroom. They didn't have to open the door—Tommy thought this was pretty familiar—because the door had already been torn off, broken in two, and thrown down the hall.

### What Came from the Stars by Gary D. Schmidt

"What Came from the Stars" is written in the third person, but the reader still gets a vivid sense of Tommy Pepper, the protagonist. This book could not have been written in first person, and Schmidt knew that. In third person, we can ache for Tommy's losses. If written in first person, he could have come across as a complainer or whiner.

**What Came from the Stars: Schmidt, Gary D.: 9780547612133 ...**

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### **What Came from the Stars - Kindle edition by Schmidt, Gary ...**

WHAT CAME FROM THE STARS. by Gary D. Schmidt. Age Range: 10 - 14 BUY NOW FROM. AMAZON BARNES & NOBLE LOCAL BOOKSELLER GET WEEKLY BOOK RECOMMENDATIONS: Email Address Subscribe. Tweet. KIRKUS REVIEW. On a distant planet, the besieged Valorim send a necklace containing their planet to Earth in a last-ditch effort to save their civilization. ...

### **WHAT CAME FROM THE STARS by Gary D. Schmidt | Kirkus Reviews**

Title: What Came From the Stars Author: Gary D. Schmidt Genre: Fantasy, Contemporary, Middle Grade Publisher: Clarion Books Publication date: September 4 2012 Hardcover: 304 pages The Valorim are about to fall to a dark lord when they send a necklace containing their planet across the cosmos, hurtling past a trillion stars all the way into the lunchbox of Tommy Pepper, sixth grader, of Plymouth ...

### **Book Review: What Came From the Stars by Gary D. Schmidt**

The oldest stars almost exclusively consisted of hydrogen and helium, with oxygen and the rest of the heavy elements in the universe later coming from supernova explosions, according to "Cosmic ...

### **Are We Really All Made of Stars? | Live Science**

Being a Star Person Many will be doing the work that they came to do, without ever finding out that they came from the stars. There are those who have adapted wonderfully and never feel the longing. And those, who from time to time, go outside to gaze up toward the stars, and wonder..

### **Star People - Angelfire**

You Who Came from the Stars. (2013) Do Min Joon is an alien who landed on Earth 400 years ago during the Joseon Dynasty period. He possesses a near perfect appearance and enhanced physical abilities involving his vision, hearing and speed. Later, he discovers that he has three months left on Earth.

### **You Who Came from the Stars (2013) - MyDramaList**

My Love from the Star (Korean: ??? ? ??; RR: Byeoreseo on geudae; lit. You Who Came from the Stars) is a South Korean romantic fantasy

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television series written by Park Ji-eun and directed by Jang Tae-yoo. Produced by Moon Bo-mi and Choi Moon-suk, it stars Jun Ji-hyun, Kim Soo-hyun, Park Hae-jin, Yoo In-na, Shin Sung-rok, and Ahn Jae-hyun.

## **My Love from the Star - Wikipedia**

What Came from the Stars is written with two parallel story lines—Tommy's story in normal print and the Valorim's story in italics—giving the book added depth and interest. This is a rich fantasy that draws the reader in from the first chapter and keeps hurtling along at a breakneck pace until the exciting and satisfying end.

## **Book Review - What Came from the Stars by Gary D. Schmidt ...**

It came from the stars. It came on May 15th, 2014 and fell down from the sky as the only bright thing on a rainy night. It landed two miles from my house, and landed just close enough that I didn't turn back enough and think it was no use, and just far enough that nobody would come all the way with me so I could prove it to them.

## **It Came from the Stars | Creepypasta Wiki | Fandom**

What Came from the Stars by Gary D. Schmidt 3.33 avg. rating · 1,422 Ratings The Valorim are about to fall to a dark lord when they send a necklace containing their planet across the cosmos, hurtling past a trillion stars all the way into the lunchbox of Tommy Pepper, sixth gra...

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It came to a small wheeling galaxy, and to a single small star at the edge of that galaxy, and to a single small planet—blue like its own—that rolled around that star. The Chain streaked past its moon and shuddered into its canopy, where it fell, glittering in the light of the strange, single sun.

## **What Came from the Stars | HMH Books**

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### **What Came from the Stars by Gary D. Schmidt, Paperback ...**

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### **What Came from the Stars by Gary D. Schmidt (2014, Trade ...**

They are there with you. "What Came from the Stars" is written in the third person, but the reader still gets a vivid sense of Tommy Pepper, the protagonist. This book could not have been written in first person, and Schmidt knew that. In third person, we can ache for Tommy's losses.

The Valorim are about to fall to a dark lord when they send a necklace containing their planet across the cosmos, hurtling past a trillion stars . . . all the way into the lunchbox of Tommy Pepper, sixth grader, of Plymouth, Mass. Mourning his late mother, Tommy doesn't notice much about the chain he found, but soon he is drawing the twin suns and humming the music of a hanorah. As Tommy absorbs the art and language of the Valorim, their enemies target him. When a creature begins ransacking Plymouth in search of the chain, Tommy learns he must protect his family from villains far worse than he's ever imagined.

Have you ever wondered how the stars came to be in the sky? The Fisherman's Daughter loved to dance in the sunlight, and bathe in the glow of the moon. But when the moon disappeared for a few nights each month, she worried about her father and how he would find his way home from the sea in the deep darkness. When the sun finds her sobbing one night, he takes one of his rays and shatters it onto the ground, creating the stars and giving the girl the task of putting them into the dark night sky. This beautifully illustrated story gives us a new folk tale, and a new way to look up at the night sky.

FROM JARS TO THE STARS:HOW BALL CAME TO BUILD A COMET-HUNTING MACHINE  
How did a company best known for its glass jars hit a comet 83 million miles away? The answer encompasses technical expertise, heroic dedication, a maverick scion of an industrial giant's faith in the power of technology, Hitler's infamous V-2 rocket, speakers destined for a Hall & Oates summer concert tour, and the search for life's origins. From Jars to the Stars presents an inside look into the backgrounds, character and motivations of the men and women who actually create the spacecraft on which the American space program rides. From Jars to the Stars tells a timeless story of science, engineering, politics and business strategy intertwining to bring success in the brutal business of space. The book is a readable,

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lively account of one of mankind's great modern achievements. It is a story about people, foremost those who achieved the mythic with the \$330 million Deep Impact mission, which smashed an impactor spacecraft into the comet Tempel 1 on July 4, 2005 when the icy wanderer was as far away from Earth as the sun. But Deep Impact is only part of the story. From Jars to the Stars puts Deep Impact into the greater context of humanity's continuing search for its origins via the senses of scientific spacecraft. It explores the improbable beginnings of Ball Aerospace, which built the comet hunter, and the evolution of the American space agency that paid for it. Based on interviews with more than 100 people and exhaustive documentary research, the book breaks new space-historical ground with the story of a group of University of Colorado students who built a "sun seeker" for the noses of sounding rockets studying the home star. The device set precedent for nearly all modern spacecraft. It also tells the story of how Ed Ball, scion of the Ball Brothers Company of Muncie, Indiana, ended up owning a space business in Boulder, Colorado through freak coincidence. From Jars to the Stars explores both the personalities and the technologies behind Ball's first spacecraft, the Orbiting Solar Observatory launched in 1962. The Ball orbiter prepares the ground for Deep Impact, showing readers how much – and how little – changed across four decades of American space exploration. From Jars to the Stars goes on to show how Ball Aerospace, the most interesting company in the aerospace business, evolved into an organization capable of building a comet hunter. It describes the development of the American space enterprise as it went from emphasizing big-budget "gigabuck" missions to "faster, better, cheaper" spacecraft of the sort Ball specialized in. The story pays special mind to NASA's Jet Propulsion Laboratory, the world leader in interplanetary space exploration and Ball's partner on the mission. It was often a rocky marriage. The Deep Impact team nearly faltered: NASA was twice on the verge of scrapping the mission as technical and money problems mounted. But against the odds, and with a primary telescope that came up blurry in space, Deep Impact met its mark. The surviving flyby spacecraft sent home images and data of an explosion that shed new light on comets, which probably seeded life on Earth and, scientists believe, are a key to understanding how the solar system evolved. The book shows vividly that robotic space missions, which have supplied humanity with vastly more scientific value than those involving astronauts, are indeed manned: the people just happen to stay on the ground. Man against nature From Jars to the Stars is intended for mass consumption. It is at its essence, "man against nature," with nature taking the form of a 20-billion-ton comet. It is written in a layman's style intended for a general reader unafraid of tackling a book that will inform as well as entertain, and stands to attract interest well beyond healthy prospective markets in Colorado and among space aficionados.

A retelling of the Navajo legend that explains the patterns of the stars in the sky.

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A family saga--told in a captivating narrative that leaps forwards and backwards in time--of one family's struggle to survive in the rural United States over 100 years. Carol was thirteen when her daddy lost her in a game of cards. One year later--pregnant and with nowhere to go--she is taken in by Bessie and Martha, who run a secret refuge for "lost women." Fifty years on in the same small Kentucky town, Carol's thirteen-year-old grandson rides his BMX and watches wrestling, mesmerized by 1980s excess, while his community fights to stay employed in factories and on farms. Simon Van Booy has woven the many struggles and small triumphs of three generations of a single Kentucky family into an intimate portrayal of American life that includes the Depression, war, faith, the hardship of women, racial prejudice, and rural disenfranchisement. Van Booy captures the distinctive voices of each generation, time and again revealing the sacred bonds of family and friendship in times of crisis. With stark, poetic clarity, *Night Came with Many Stars* is a captivating journey through one century that reveals an America rarely seen.

In this rich, eye-opening, and uplifting digital anthology, dozens of esteemed writers, poets, and artists from more than thirty countries send literary dispatches from life during the pandemic. Net proceeds benefit booksellers in need. As our world is transformed by the coronavirus pandemic, writers offer a powerful antidote to the fearful confines of isolation: a window onto lives and corners of the world beyond our own. In Mauritius, a journalist contends with denialism and mourns the last days of summer, lost to the lockdown. In Paris, a writer struggles to protect his young son from fear. In Chile, protesters who prevailed against tear gas and rubber bullets are now halted by a virus. In Queens, after thirteen-hour shifts in the ER, a doctor dons running shoes and makes the long jog home. And *We Came Outside and Saw the Stars Again* takes its title from the last line of Dante's *Inferno*, when the poet and his guide emerge from hell to once again behold the beauty of the heavens. In that spirit, the stories, essays, poems, and artwork in this collection--from beloved authors including Jhumpa Lahiri, Mario Vargas Llosa, Eavan Boland, Daniel Alarcón, Jon Lee Anderson, Claire Messud, Ariel Dorfman, and many more--detail the harrowing experiences of life in the pandemic, while pointing toward a less isolated future. Together, they comprise a profound global portrait of the defining moment of our time, and send a clarion call for solidarity across borders. Our literary culture depends on bookstores--and those irreplaceable sources of conversation and community, of inspiration and solace, have been decimated by the lockdown. Net proceeds from *And We Came Outside and Saw the Stars Again* will go to the Book Industry Charitable Foundation, which helps the passionate booksellers we readers depend upon.

An astronaut returns to Earth after a ten-year mission and finds a society that he barely recognizes. Stanisław Lem's *Return from the*

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Stars recounts the experiences of Hal Bregg, an astronaut who returns from an exploratory mission that lasted ten years—although because of time dilation, 127 years have passed on Earth. Bregg finds a society that he hardly recognizes, in which danger has been eradicated. Children are “betrized” to remove all aggression and violence—a process that also removes all impulse to take risks and explore. The people of Earth view Bregg and his crew as “resuscitated Neanderthals,” and pressure them to undergo betrization. Bregg has serious difficulty in navigating the new social mores. While Lem's depiction of a risk-free society is bleak, he does not portray Bregg and his fellow astronauts as heroes. Indeed, faced with no opposition to his aggression, Bregg behaves abominably. He is faced with a choice: leave Earth again and hope to return to a different society in several hundred years, or stay on Earth and learn to be content. With *Return from the Stars*, Lem shows the shifting boundaries between utopia and dystopia.

Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! *To Sleep in a Sea of Stars* is a brand new epic novel from #1 New York Times bestselling author of *Eragon*, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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