

White 1934d Serger Manual

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“There's nothing better than an author who's made all the mistakes herself, has taught hundreds of others, and writes with humor. Chris James fills the bill. This beautiful book talks about knits, rolled hems, and flatlocking. At the end is a trouble-shooting guide....The close-up color photos make her text even more understandable....highly recommended.”—The Creative Machine. “The most comprehensive reference on serging to date.”—Craft & Needlework Age.

Introduces the features and accessories of overlock sewing machines, and shows how to baste and sew seams, adjust stitches, and make clothing

Pucker or Puckering is the most used (abused?) term in the garment manufacturing industry. Pick up any quality controllers report, and the first thing that will strike your eye will be “...Puckering in armhole, ...Puckering in neckline binding, ...control Puckering in bottom hem...” the list is endless. Buying office quality controllers are as enamoured of this term as much as manufacturers abhor it. What is it that makes it so distasteful? Why does it occur? How can it be controlled? While there are numerous leaflets, documents and articles available on pucker, we have found that the majority of them lay great stress on “inherent pucker” (only material parameters). In this booklet have tried to include process parameters as well as sewing of lightweight fabrics. All said and done, the problem is so intricately interdependent that exhaustive compilation is well nigh impossible. We are sure this booklet will help manufacturers to understand the rationale behind this publication and we will consider our effort successful if enthusiastic readers regularly inform us about newer methods to tackle the problem.

Demonstrates how to add beading to clothing, and shows various ways beads can be used to add a decorative touch

In 1720, Antonio Stradivari crafted an exquisite work of art—a cello known as the Piatti. Over the next three centuries of its life, the Piatti cello left its birthplace of Cremona, Italy, and resided in Spain, Ireland, England, Italy, Germany, and the United States. The Piatti filled sacred spaces, such as the Santa Cueva de Cádiz, with its incomparable voice. It also spent time in more profane places, including New York City bars, where it served as a guarantee for unpaid liquor tabs. The Piatti narrowly escaped Nazi Germany in 1935 and was once even left lying in the street all night. In 1978, the Piatti became the musical soul mate of world-renowned cellist Carlos Prieto, with whom it has given concerts around the world. In this delightful book, Mr. Prieto recounts the adventurous life of his beloved “Cello Prieto,” tracing its history through each of its previous owners from Stradivari in 1720 to himself. He then describes his noteworthy experiences of playing the Piatti cello, with which he has premiered some eighty compositions. In this part of their mutual story, Prieto gives a concise summary of his own remarkable career and his relationships with many illustrious personalities, including Igor Stravinsky, Dmitry Shostakovich, Pablo Casals, Mstislav Rostropovich, Yo-Yo Ma, and Gabriel García Márquez. To make the story of his cello complete, Mr. Prieto also provides a brief history of violin making and a succinct review of cello music from Stradivari to the present. He highlights the work of composers from Latin America, Spain, and Portugal, for whose music he has long been an advocate and principal performer. Thus,The Adventures of a Cellooffers not only the first biography of a musical instrument but also an inviting overview of cello music and its preminent composers and performers.

A history of Ghana's enormously popular concert party theatre.

This reference revolutionizes serger sewing with creative approaches, by combining decorative threads with contemporary construction methods. The guidelines are clear and innovative.

A beautiful book that not only helps families develop traditions based on the significance of Thanksgiving, but also builds a foundation of gratefulness in their lives.

From tissue-fitting pioneers Pati Palmer and Marta Alto comes a new book whose title says it all: The Palmer/Pletsch Complete Guide to Fitting: Sew Great Clothes for Every Body! Fit Any Fashion Pattern.It's been 20 years since their last book about fitting and altering sewing patterns, Fit for Real People. For Palmer and Alto, that means 20 more years of hands-on learning and experience from fitting more "real people" of all shapes and sizes from around the globe. Having long ago dispensed with tedious measuring or making a muslin to check the fit of a sewing pattern, the authors have mastered the process of tissue-fitting. This means simply "trying on" the pattern's tissue pieces to check systematically for where to alter the pattern for a custom fit. The pattern pieces themselves become the "muslin.""Systematically" means following the tissue-fitting sequence they've developed and refined. It's a no-guess order of fitting that ensures success. The book reinforces this sequence since the alteration chapters themselves are ordered in the same sequence. Readers are instructed to start with length and width, move on to the back, check the neck and shoulders, all before even considering how the pattern fits in the bust. As they work through the pattern, sewers will alter the tissue and try on again until the tissue fits well. The book then instructs how to pin-fit the fabric for a final tweaking before sewing.The book explains all facets of pattern fitting and alteration to give readers the background and guidance they need to achieve a custom fit on any pattern from any company. Instructions include:* Take just one measurement to determine the right pattern size to buy. Find out what to do if you are between sizes or a different size top and bottom.* Make a "body map" with a close-fitting dress pattern to see how you differ from the "standard" on which sewing patterns are based.* Learn from "real people" examples of a variety of bodies and their individual alterations. * Use the book's new "wrinkle dictionary" to identify a needed pattern alteration. "Wrinkles point to the problem," say the authors, and now you can look up the page reference for a solution. * See how age can affect body shape, from preteen to octogenarian.* Take note of the latest sewing techniques for garment details that affect fit, such as darts, zippers and sleeves, for enhancing the look of a well-fitted garment.* Learn basic skills for designing or redesigning for myriad variations using the same pattern.Throughout the book, step-by-step instructions are accompanied by full-color photography and a new style of technical art that is extremely clear. Short captions explain each illustration.As a bonus, the authors detail the evolution of ready-to-wear and pattern sizing over the past century, along with their own history in pioneering the art and practice of tissue-fitting.

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