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For most people, the Great Crash of 2008 has meant troubling times. Not so for those in the flourishing poverty industry. These mercenary entrepreneurs have taken advantage of an era of deregulation to devise high-priced products to sell to the credit-hungry working poor, including the instant tax refund and the payday loan. In the process they've created an industry larger than the casino business and have proved that pawnbrokers and check cashers, if they dream big enough, can grow very rich off those with thin wallets. *Broke, USA* is Gary Rivlin's riveting report from the economic fringes. Timely, shocking, and powerful, it offers a much-needed look at why our country is in a financial mess and gives a voice to the millions of ordinary Americans left devastated in the wake of the economic collapse.

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Introduction to Networks Companion Guide is the official supplemental textbook for the Introduction to Networks course in the Cisco® Networking Academy® CCNA® Routing and Switching curriculum. The course introduces the architecture, structure, functions, components, and models of the Internet and computer networks. The principles of IP addressing and fundamentals of Ethernet concepts, media, and operations are introduced to provide a foundation for the curriculum. By the end of the course, you will be able to build simple LANs, perform basic configurations for routers and switches, and implement IP addressing schemes. The Companion Guide is designed as a portable desk reference to use anytime, anywhere to reinforce the material from the course and organize your time. The book's features help you focus on important concepts to succeed in this course: Chapter Objectives—Review core concepts by answering the focus questions listed at the beginning of each chapter. Key Terms—Refer to the lists of networking vocabulary introduced and highlighted in context in each chapter. Glossary—Consult the comprehensive Glossary with more than 195 terms. Summary of Activities and Labs—Maximize your study time with this complete list of all associated practice exercises at the end of each chapter. Check Your Understanding—Evaluate your readiness with the end-of-chapter questions that match the style of questions you see in the online course quizzes. The answer key explains each answer. Related Title: Introduction to Networks Lab Manual ISBN-10: 1-58713-312-1 ISBN-13: 978-1-58713-312-1 How To—Look for this icon to study the steps you need to learn

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"Substantially the book that devotees of the director have been waiting for: a full-length critical work about Ozu's life, career and working methods, buttressed with reproductions of pages from his notebooks and shooting scripts, numerous quotes from co-workers and Japanese critics, a great many stills and an unusually detailed filmography."—Sight and Sound Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films. In his later pictures, the whole world exists in one family, the characters are family members rather than members of a society, and the ends of the earth seem no more distant than the outside of the house.

Switched Networks Lab Manual The only authorized Lab Manual for the Cisco Networking Academy Switched Networks course in the CCNA Routing and Switching curriculum Switched Networks Lab Manual contains all the labs and class activities from the Cisco® Networking Academy course. The labs are intended to be used within the Cisco Networking Academy program of study. Related titles: CCNA Routing and Switching Practice and Study Guide Book: 978-1-58713-344-2 eBook: 978-0-13-351761-3 CCNA Routing and Switching Portable Command Guide Book: 978-1-58720-430-2 eBook: 978-0-13-338136-8 Switched Networks Companion Guide Book: 978-1-58713-329-9 eBook: 978-0-13-347646-0 Switched Networks Course Booklet Book: 978-1-58713-326-8

The Non-Prescription Medicines in the Pharmacy is a valuable resource to assist pharmacists, pharmacy assistants and students to respond appropriately to product requests and symptom presentations in the pharmacy. It acts as a guide to advice and treatment helping pharmacy staff to provide appropriate advice and/or recommend treatment in the pharmacy.--Publisher.

Acclaimed crime writer Kent Anderson's "fiercely authentic and deeply disturbing" police novel, following a Vietnam veteran turned cop on the meanest streets of 1970s Portland, Oregon (Los Angeles Times). Two kinds of cops find their way to Portland's North Precinct: those who are sent there for punishment, and those who come for the action. Officer Hanson is the second kind, a veteran who survived the war in Vietnam only to decide he wanted to keep fighting at home. Hanson knows

war, and in this battle for the Portland streets, he fights not for the law but for his own code of justice. Yet Hanson can't outrun his memories of another, warmer battleground. A past he thought he'd left behind, that now threatens to overshadow his future. An enemy, this time close to home, is prying into his war record. Pulling down the shields that protect the darkest moments of that fevered time. Until another piece of his past surfaces, and Hanson risks his career, his sanity--even his life--for honor.

Nina Raine's *Tiger Country* is a hospital play that follows a tangle of doctors and nurses in a busy London hospital - from the award-winning author of *Tribes*. Professionalism and prejudice, turbulent staff romances, ambition and failure collide in this swirling, action-packed drama about an overburdened health service that we all depend on and the dedicated individuals that keep it going. 'Tiger country' is where animal instinct stirs and an irrefutable eye opens. Where we make eye contact with the unknown. *Tiger Country* was premiered at Hampstead Theatre in 2011 and, following its sell-out run, was revived there in 2014.

Sacred sites offer believers the possibility of communing with the divine and achieving deeper insight into their faith. Yet their spiritual and cultural importance can lead to competition as religious groups seek to exclude rivals from practicing potentially sacrilegious rituals in the hallowed space and wish to assert their own claims. Holy places thus create the potential for military, theological, or political clashes, not only between competing religious groups but also between religious groups and secular actors. In *War on Sacred Grounds*, Ron E. Hassner investigates the causes and properties of conflicts over sites that are both venerated and contested; he also proposes potential means for managing these disputes. Hassner illustrates a complex and poorly understood political dilemma with accounts of the failures to reach settlement at Temple Mount/Haram el-Sharif, leading to the clashes of 2000, and the competing claims of Hindus and Muslims at Ayodhya, which resulted in the destruction of the mosque there in 1992. He also addresses more successful compromises in Jerusalem in 1967 and Mecca in 1979. Sacred sites, he contends, are particularly prone to conflict because they provide valuable resources for both religious and political actors yet cannot be divided. The management of conflicts over sacred sites requires cooperation, Hassner suggests, between political leaders interested in promoting conflict resolution and religious leaders who can shape the meaning and value that sacred places hold for believers. Because a reconfiguration of sacred space requires a confluence of political will, religious authority, and a window of opportunity, it is relatively rare. Drawing on the study of religion and the study of politics in equal measure, Hassner's account offers insight into the often-violent dynamics that come into play at the places where religion and politics collide.

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